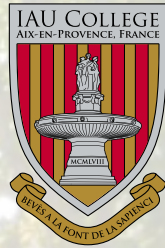


2014-2016



IAU COLLEGE

ACADEMIC EXCELLENCE SINCE 1957

FRANCE • SPAIN • MOROCCO

Study Abroad Programs

SPRING • SUMMER • FALL • J-TERM

BUSINESS | FINE ARTS | HUMANITIES | SOCIAL SCIENCES

iaufrance.org

SYNTHESIZING ACADEMIC AND EXPERIENTIAL LEARNING



IAU COLLEGE
FRANCE · SPAIN · MOROCCO

Dear Student,

It is my pleasure to welcome you to IAU College. As the oldest and largest American institute in Southern France, we have been educating students in the arts, humanities and social sciences since 1958. During your stay, our faculty and staff will strive to provide you with a learning environment that is challenging, yet supportive of your academic and personal interests. We want you to succeed while you are here, and equally important, we want to help guide and prepare you for the global world.

As you will learn while reading through this catalog, IAU College is evolving and striving to meet the needs of today's students. With the inauguration of our new School of Humanities and Social Sciences, the opening of our Centre d'Etudes Françaises (Center for French Studies), and the addition of our new School of Business and International Relations, we have created more of a campus atmosphere in Aix-en-Provence in the heart of the historical city center. In addition, we are reaching beyond France with programming in Spain and Morocco, which enables us to provide greater focus on the Mediterranean and the relationship between Europe and North Africa. In short, a multitude of exciting options await our new students.

As one of the oldest international academic institutions in Europe, we are dedicated to attracting some of the finest and most accomplished faculty in their respective disciplines. One of our objectives is to provide students with a holistic global experience that will prepare them for leadership positions around the world.

In 55 years of existence, IAU College has an alumni roster approaching 20,000 students. It has played a major part in preparing teachers, diplomats, linguists, international educators and administrators, Peace Corps professionals, and business men and women for their roles in the world. It is our hope that your participation in the College will be just as fruitful. We look forward to welcoming you soon to one of the many programs at IAU College.

Sincerely,

Carl Jubran, PhD, President



IAU College Academic Snapshot

Accreditation & Oversight

IAU College maintains a Council of Academic Advisors (CAA) comprised of faculty and international education professionals who oversee IAU College's curriculum. The CAA evaluates syllabi and ensures that IAU College classes maintain the academic quality, contact hours, workload, and overall student experience consistent with institutions across the United States. IAU College has provided this standard of undergraduate education abroad since 1958. Learn more about the CAA on [page 49](#).

Curriculum

IAU College's academic calendar closely mirrors that of traditional fall and spring semesters at many US institutions. Course structure, workload, and contact hours are designed for compatibility with American colleges and universities. IAU's courses are rigorous and unique, incorporating their setting with region-specific content and experiences. Students of American collegiate institutions will be quite familiar with IAU's course structure, testing, and grading.

Distinctions

IAU College has been awarded an Absolute Charter by the Regents of the University of the State of New York, is recognized by the Rectorate of the Université d'Aix-Marseille, and is registered with the French Ministry of Education. The college is also subject to a regular on-site program review as a foreign host of the College Consortium of International Studies whose last visit yielded no suggested improvements.

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“Living in Aix opened up my perception of different cultures. Being surrounded by French every day really added to my experience.”

Brianna, Fall 2005, University of San Diego



”

“Intellectually stimulating, culturally enlightening, and personally enriching – IAU provides the perfect French experience.”

- Diya, Fall 2012, Cornell University

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IAU Online

iaufrance.org

IAU offers online applications for admissions and scholarships.

Explore IAU's latest programs, courses, and other opportunities along with updates from student bloggers in Aix and Barcelona.

Apply online by visiting iaufrance.org.



Aix-en-Provence

IAU calls Aix its European home with many of the schools based in this culturally rich town 25 minutes north of Marseille. From the Marchutz School of Fine Arts on the famed Route de Cézanne, to the School of Humanities and Social Sciences facility in the heart of town, or the newly named Centre d'Etudes Françaises, IAU's campus continues to grow.

[Explore Aix on page 4 »](#)

Early Start Program

"One of the best decisions I made before leaving for France was to sign up for the Early Start Program. I got to meet some people and had a jump start into my semester. I was essentially the insider once the rest of the students got here."

- Jared, Fall 2013, Tufts University

[Learn more about the Early Start Program on page 4 »](#)



France • Spain • Morocco

IAU College At a Glance

Founded in 1957...

Founded in 1957, IAU College (formerly the Institute for American Universities) is one of the oldest and largest education abroad programs in Europe, serving more than 700 colleges and universities and more than 20,000 students.



With courses in the humanities, business, social sciences, and fine arts offered in French, Spanish, and English, IAU delivers the highest quality curriculum and guides students, both language and non-language majors, to cultural competency while fostering a life-long affinity for the culture, language, and people of Europe.

This is a photograph of a restaurant on La Rotonde in Aix, found in the 1960 "La Cigale," the annual IAU student yearbook.

Explore more on our website at iaufrance.org/alumni/lacigale.



Barcelona

The newest site for IAU College's Spanish Language and Culture program is in Barcelona, a city vibrant with culture and life. From the FC Barcelona football team to Antoni Gaudí's UNESCO World Heritage sites, from the tapas and sangria to Picasso and Dali, there is never a shortage of things to explore in the Catalan capital.

[Explore Barcelona on page 5 »](#)

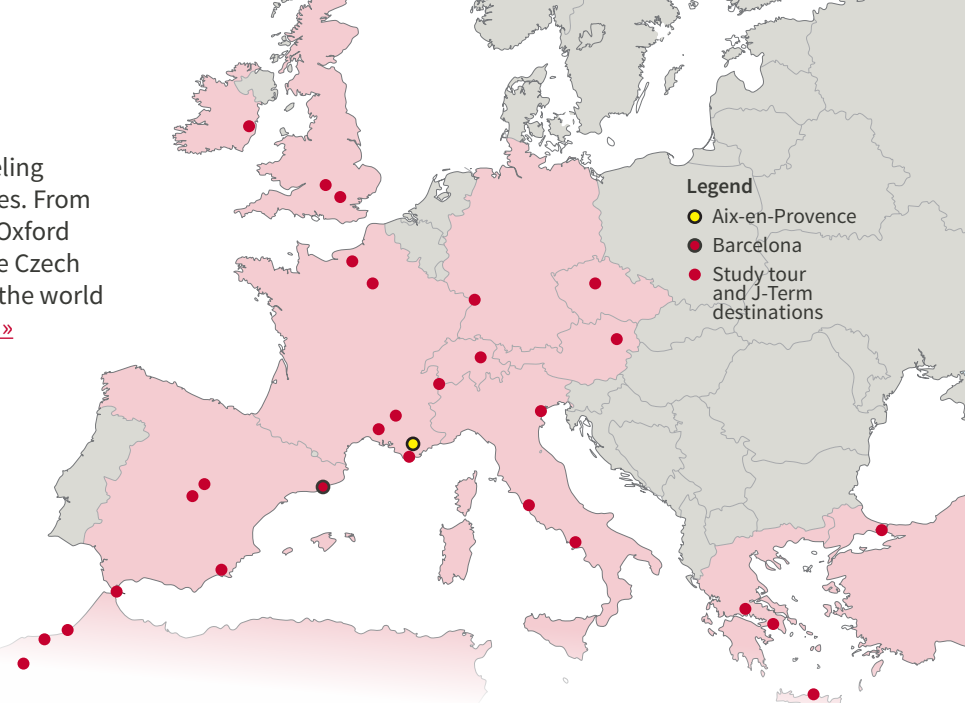
Site Specificity & Social Issues Across the Curriculum

Over the years, IAU College has modified and enhanced its programs and curriculum in order to meet the needs of the students it serves. Through study and immersion in local culture, students acquire a new sense of self-awareness and an expanded perspective of our global world. This enhanced outlook particularly addresses political, cultural, and social beliefs. Students are encouraged to recognize and dispel preconceived notions so that they may have an open mind that broadens their understanding of other countries and their people, language, culture, and traditions. 20% of all course syllabi pertain to social issues of race, gender, immigration, and culture.



J-Terms: Traveling Seminars

IAU College offers four unique January Term Traveling Seminar options, each visiting a variety of countries. From studies of Shakespeare in London, Stratford, and Oxford to the great cities of Italy, France, England, and the Czech Republic, students will find themselves exploring the world through a J-Term. [Learn more starting on page 36 »](#)



Global Wine Studies

IAU is based in the French wine heartland providing students with an opportunity to examine the wine industry from a business perspective and experience the inner workings of famous vineyards. [Read about IAU's Global Wine Studies Program on page 24 »](#)



Arts Core Program

Students develop their ability to see through the combination of imagination, memory, perception, and craft with the Marchutz Arts Core program. They explore art through painting, drawing, sculpture, or photography as well as creative writing and art history. Students combine studio work with field studies and seminars to experience the lives of the masters.

[Learn more about the Arts Core Program on page 12 »](#)



Internship Opportunities

"I learned so much during my fall internship at the Cézanne museum. Not only did the experience help set me up with a job back in the States, but it complemented my art major while helping me meet French people."

- Kate, Fall 2009, Gettysburg College

[Explore internships on page 40 »](#)

Peace & Conflict Studies

Encouraging students to focus on understanding and reconciliation, IAU College offers the unique opportunity to reflect on solutions to vast cultural and social conflicts. Each year the program includes international student conferences on current global issues. [Read about Peace Studies on page 28 »](#)

Wellness Center

"When I was feeling a little homesick, IAU had many resources to get me back on my feet. They also organized a bunch of activities to help us get out and about."

- Natasha, Spring 2014, Rice University

[Learn more about the Wellness Center on page 42 »](#)



International Business

The School of Business & International Relations is one of just a few European schools that offer Association to Advance Collegiate Schools of Business (AACSB) certified business courses. Course-specific field studies enhance the classroom component.

[Check out International Business on page 8 »](#)





Early Start

Students are invited to join IAU for an optional week-long, early-start program before their fall or spring semester in Aix. The program enables students to become acclimated to the climate, culture, people, and language prior to their semester orientation. Previous students have found this opportunity incredibly helpful as they transition from the US to France. An additional program fee is required which includes a week-long homestay (lodging, daily breakfasts, and six dinners per week) local excursions, language instruction, and one course credit.

Students can learn more about this beneficial experience, including costs, at iaufrance.org/programs/esp.

Locations

France

Aix-en-Provence

IAU College's primary home in Europe is Aix-en-Provence, a town located in the southern region of France. It is home to the School of Humanities and Social Sciences, the Marchutz School of Fine Arts, and the School of Business and International Relations. Students also have the option to focus their specific field of study through the lens of an intensive French Honors Program.

The city provides traditional French culture in an intimate setting while offering the charm and elegance of a large metropolis. The historic town is known for its beloved painter, Paul Cézanne, who painted the surrounding rolling landscape. Local excursions during both semester and summer programs provide students with an enhanced

awareness of Provençal culture while giving them a unique and unparalleled French experience.

While abroad, students explore Aix and the surrounding regions through courses, field studies, archaeological digs, study tours, and other cultural activities. Previous field studies have included trips to Nice and Cannes, le Luberon, Les Baux, Arles, and St. Remy.

For a comprehensive look at IAU's program options in Aix, visit iaufrance.org/locations/france.

Paris

IAU College offers students interested in pursuing French language studies the opportunity to enroll in courses at the Université de Paris-Sorbonne (Paris IV) and L'Institut Catholique de Paris. Paris, the ultra-cosmopolitan capital city, is at the heart of French culture and an ideal environment in which to learn and perfect French language skills. The city has a longstanding global reputation as a mecca of art, culture, fashion, gastronomy, history, and architecture. It is a culturally, politically, and economically dynamic city with options for studying and exploring to please most anyone.

For more information about study abroad opportunities in Paris, visit iaufrance.org/programs/paris.

Learn more about Aix and Paris at iaufrance.org.



Locations

Spain

Barcelona

Full of masterpieces by the famous artists Salvador Dalí and Antoni Gaudí, Barcelona is a classroom in and of itself, exposing students to Modernist and Surrealist architecture and paintings. As the largest city on the Mediterranean Sea and home to over 4.5 million people, Barcelona functions as a travel, sport, economic, and cultural hub offering countless activities for students of all majors.

During the Spanish Language & Culture Program, students will enjoy learning and exploring a variety of topics from art and history to business and the Spanish language. Using the city as their classroom, students take advantage of its unique cultural aspects. Psychology students will visit local clinics to compare US and Spanish treatment centers, and art history students will tour museums such as the Museu Nacional d'Art de Catalunya (the National Museum of Catalan Art).

Walking in and around the city, it is immediately evident how Barcelona's rich history has cultivated an atmosphere of creativity and innovation. Students will have an opportunity to study Spanish films such as *Abre los Ojos* (*Open Your Eyes*) and *Todo Sobre Mi Madre* (*All About my Mother*), and visit the sites in Barcelona where the movies were filmed. Students who are sports enthusiasts may wish to enroll in Sports & Society, a course that visits Camp Nou, home of the Spanish soccer team, FC Barcelona.

To complete the course curriculum, IAU hosts a plethora of guest speakers and lecturers including journalists, musicians and political activists. In addition to course-specific excursions, all students engage in cultural activities such as a Catalan cooking course, salsa classes, and social exchanges with local Spanish university students. There are also many parks and plazas that students can explore as well as numerous free activities all over town including summer music festivals.



Locations

Morocco

Positioned in the northwestern corner of Africa, Morocco is a gateway between Europe, Africa, and the Arab world. As a result of its diverse cultural history, the country has evolved to form a complex identity and society. Within the confines of its borders, one can meet people from all backgrounds: Berber, Arab, Jewish, Muslim, African, and European. As part of the focus on Mediterranean Studies, programs in Morocco examine challenges that face Morocco and the Arab world today as well as the country's relationship to its Western European neighbors. An emphasis is placed on Arabic language studies, religion, politics, and cultural diversity.

IAU College hosts short term and customized programming options for students in Rabat, Marrakesh, and Fez. Semester programs and internships are available on a case-by-case basis. Please contact IAU College for more details.





IAU College

School of Humanities & Social Sciences



The School of Humanities & Social Sciences offers liberal arts courses taught in both French and English that make use of their setting in Europe.

IAU's newest academic building, Manning Hall, is home to the School of Humanities and Social Sciences. IAU purchased this magnificent 17th century facility from the city of Aix-en-Provence, largely due to its location in the beautiful medieval section of Aix but also because of its close proximity to IAU's other academic buildings. Manning Hall encompasses 10,000 square feet and is completely state-of-the-art with all of the old charms of southern France. It is five stories and equipped with the most modern furnishings and technology, including projectors in each classroom, a reception area, Wi-Fi, student lounge, an elevator, and a student service area.

The School is proud to be the only study abroad center in the region that offers courses conducted in both English and French. These courses come from a wide variety of disciplines and enable students — regardless of their level of French — to grow and thrive in their studies. In addition, the diversity of course options allow students to fulfill many of their general education, major, and minor course requirements.

Courses are offered from such subject areas as archaeology, art history, business, communications, comparative literature, economics, education, French (all levels), history, philosophy, political science/international relations, psychology, studio art, and theatre. A complete list of courses can be found starting on [page 50](#).

Explore SHSS's many study topics at iaufrance.org.





IAU College

Centre d'Etudes Françaises

French immersion linked with academic rigor is at the core of the study abroad experience at IAU College, offering a rewarding experience for all majors whether beginning or advanced in language proficiency.

There is no better way to learn the French language than to go to France and become engaged in conversations with a French host or people on the streets of Aix-en-Provence.

Students find themselves deciphering food labels, market signs, and bus schedules while they are on their way to the Bibliothèque Méjanes to do research.

Learning French at IAU College is more than a classroom exercise; the faculty strive in every course to link grammar and culture inside and outside the classroom. Courses include field studies and study tours to shops, cafés, theatres, museums, and markets, in coordination with structured, academic study plans. Language acquisition is a central element to the IAU College curriculum. All semester students in Aix-en-Provence are required to enroll in one language course, and students participating in IAU's summer and January Term programs are also encouraged, but not required, to explore their program's native language.

For students looking for a more comprehensive French language and culture program, IAU offers a French Honors program in which students register for a total of 12 units of French credit. Students can choose any elective to complete their semester schedule. See [page 22](#) for more information on the French Honors Program.



”

“Speaking for myself and all of my peers, I can without a doubt say that the French classes at IAU were instrumental in my overall French immersion.”

- Kelsey, Summer 2012, Ithaca College



IAU College

School of Business & International Relations



The School of Business & International Relations strives to create ethical global leaders and policymakers in an increasingly interconnected global community.

The School of Business and International Relations prepares students for the world of international policymaking from both a business and political perspective. Disciplines within the school include political science, economics, European studies, finance, economics, international business, and international relations. All business courses are Association to Advance Collegiate Schools of Business (AACSB) accredited through Fairfield University's Charles F. Dolan School of Business. In these courses, students will examine how domestic and international political and economic decisions shape the global community with a strong emphasis on social issues such as gender, race, immigration, and ethnicity.

Courses that fall within the School of Business & International Relations are open to all IAU students and there are no prerequisites or required courses within the school. However, IAU does offer several certificate programs for students interested in specializing in a specific aspect of global business or politics. These include a certificate in Peace Studies ([page 28](#)), Mediterranean Studies ([page 26](#)) and Global Wine Studies ([page 24](#)). Each program is comprised of one core seminar course in addition to two to three mandatory courses that students must enroll in to receive the program certificate.

Explore the School of Business online at iaufrance.org.



IAU College Marchutz School of Fine Arts



Unique in its concept, the Marchutz School of Fine Arts takes an interdisciplinary and holistic approach to the study of fine arts.

The mission of the school is, above all, to develop the student's capacity to see. Students will learn from a myriad of available resources including masterworks, architecture, figure and portrait work, landscape and cityscapes, and conceptual and multi-media design. The human imagination, memory, perception, and craft are interwoven throughout the curriculum. These resources and programmatic themes help students look around their environment as well as within themselves until their artistic expression springs from a union of sight and insight – one of the major learning outcomes for all students.

IAU College offers a wide variety of fine arts courses including painting, drawing, sculpture, multimedia, photography, creative writing, and art history. IAU students have the unique opportunity to study fine arts in the Mediterranean Basin and experience the sights and sounds that inspired artists such as Enguerrand de Quarton, Paul Cézanne, Vincent Van Gogh, Claude Monet, Pablo Picasso, Henri Matisse, and Alberto Giacometti from the caves of Cassis, to the Roman amphitheater in Arles, and Islamic architecture in France, Spain, and Morocco.



”

“At Marchutz painting means more than just putting a brush to canvas: it means waking up and stepping out your door each morning with an adoration for the beauty of your surroundings and a mindful receptiveness to the present. More than changing my ideas about art, Marchutz changed the way I see. I'm both a better artist and a more receptive student for it.”

- Stevie, Spring 2014,
Transylvania University



Programs & Disciplines

Anthropology & Archaeology



Surrounded by important sites from Roman, medieval, and prehistoric times, Southern France's art, architecture, and history create a compelling place to study anthropology and archaeology.

Aix-en-Provence's location along the Mediterranean Sea perfectly positions it for archaeological studies. Provence has a rich heritage dating back to its prehistoric settlements. A wealth of Roman sites in Provence, including ancient amphitheaters, aqueducts, temples, and forums remain to be explored.

IAU College offers an array of archaeology and anthropology courses, some of which include a two-week on-site dig. The three-week Mediterranean Basin J-Term Program ([page 38](#)) also explores these topics. Each of the courses examines the archaeological treasures of the region with a look at theoretical foundations of archaeological research.

Semester Planning

Students plan their schedule around anthropology or archaeology with electives in business, fine arts, humanities, and social sciences from across all of IAU College. Semester students normally take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.



“We toured the little village of Entremont, ruins literally just up the hill from my host mom's apartment, where we saw ancient stone wine and olive oil presses, ovens for ceramic-making, and the different tactical advantages between Gaulois fortifications and the Greeks that conquered them.”
- Sara, Spring 2013, Towson University



Programs & Disciplines

Art History & History



The Mediterranean Basin's rich artistic heritage spans from the cave drawings of Cassis to Gaudí's Sagrada Família basilica. European, African, and Asian cultures intertwine in the south of France and Spain.

IAU College offers an array of courses which span not only time but place. Students take advantage of on-site study in this fascinating region through survey courses covering a broad period or special topics courses such as "Islamic Art and Architecture" or "Cézanne and Van Gogh."

All art history and history courses include field studies which are related to classroom course work. Art history comes to life at IAU College with field studies to the museums of Paris, to the actual sites and motifs of Cézanne, Chagall, Monet, Matisse, or Van Gogh, and to the architectural wonders found throughout France, Morocco, and Spain.

Art criticism and aesthetics courses that are linked to studio and art history courses are also available to students interested in interdisciplinary study.

Students interested in art history should also consider the Arts Core Program curriculum found on [page 12](#). Every art critic, historian, and writer can gain from a personal practice of painting and drawing. The complementary and indispensable "Art Criticism and Aesthetics Seminar" offered through the core program uses philosophy and literature to arrive at a deeper understanding of art from all time periods, and travels to numerous memorable destinations in pursuit of on-site training in the arts.

“Every painting we looked at filled me with wonder. I could not have been any happier than I was looking at and discussing those paintings.”
- Julia, Fall 2013, Christopher Newport University

Semester Planning

Students create their course schedule around history or art history and enrich their experience with any of IAU College's electives in fine arts, business, or humanities and social sciences. Semester students take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.



Programs & Disciplines

Arts Core Program



In the birthplace of famous European artists, students from diverse artistic backgrounds engage in studio art practice, historical investigation, and critical dialogue in a collaborative atmosphere.

The open, light-filled studio space outside of Aix-en-Provence on the famed Route de Cézanne is surrounded by nature and conducive to sustained artistic concentration. In deciphering their own emotional responses to their perception, students pursue and discover together the nature and aim of art.

The Core Program's interdisciplinary approach combines daily personal practice with readings in literature and philosophy in the Art Criticism and Aesthetics group seminar. The term is further enriched by training workshops and site visits to the actual motifs of Cézanne and Van Gogh throughout the south of France. In the fall, students travel to the museums of

Paris and Monet's garden in Giverny. The spring semester culminates in a week-long painting excursion to Venice.

One of the invaluable resources of the Marchutz School is a diverse community of personal backgrounds and interests. It is not uncommon to find skilled painters, studio artists, and art historians working alongside students of architecture, psychology, English, French, philosophy and even biochemistry – some of whom have never drawn before. All students interested in art should consider the Core Program. No formal artistic experience is necessary to apply and thrive.



“My experience at Marchutz has compelled and informed my interest in aesthetics, epistemology, modernist literature, myth, and the unconscious, not to mention art theory, history and criticism. In addition to enriching my practice of painting and drawing, my experience of making art at Marchutz influenced my other creative endeavors including short-story writing and my process of writing an adapted screenplay of Virginia Woolf's *To the Lighthouse* that I'm working on in tandem with my thesis in film studies.”
-Kate, Fall 2012,
College of Charleston





Students of the Arts Core Program will...

- Develop vision - synthesizing sight and insight
- Integrate painting, drawing, and sculpture in practice
- Combine studio art practice with liberal arts disciplines
- Enhance awareness of the relationship between perception and imagination
- Develop a historical and critical sense which can link self-expression to a larger tradition
- Formulate an integrative relationship between knowledge and intuition, perception and concept, self-expression and global awareness
- Develop a holistic approach to the study of art and art making

Semester Planning

Students in the Arts Core Program take the Art Criticism and Aesthetics Seminar, Drawing and Painting at levels I-III, and one French language course. Students are encouraged to take 15 credits including one elective in business, fine arts, humanities, or social sciences from across all of IAU College. Refer to the course list on [pages 50-56](#) for more details.

Students not enrolled in the Arts Core program can take art courses in combination with other IAU courses.



Field studies include...

- Week-long trip to Paris in the fall with visits to the Louvre, Orangerie, and other museums
- Weekend excursions to Arles and the Luberon with site visits to the hometowns of famous painters
- Week-long opportunity to paint in Venice in the spring



Program Mission

The mission of the Arts Core Program is to help students who wish to study art in France sharpen their visual perceptions of the world around them, decipher their emotional responses to these perceptions, and through a holistic (studio, historical, and critical) discipline, relate their discoveries to an intensive investigation of the nature and aim of art.



Programs & Disciplines

Business Administration & Marketing

Business and marketing students will find themselves at the nexus of Spain and France's evolving international economies in IAU College's AACSB-accredited courses.

Students have the unique opportunity to learn about international business strategies and procedures with a specific focus on the global market. Through theory and case studies, students examine the impact of the environment on firm strategy, the development and implementation of a global marketing plan, and consumer behavior management. Disciplines taught include economics, finance, international business, management, and marketing.

Business students receive priority placement in semester-long internships

at local enterprises, earning three credits, while gaining professional experience abroad. Though English is widely used in these local and international companies, having an upper-intermediate or advanced command of French can increase the number of internship options. Find more information about the application process and internship offerings on [page 40](#).

IAU business courses are fully reviewed, vetted, and accredited through the Dolan School of Business at Fairfield University.



"Being here has opened my eyes to new perspectives. We are pushed to think in a different way. The availability of the professors and the personnel at IAU creates a sense of collaboration and support."

- José, Fall 2013, St. Mary's College of California

See more about business administration at iaufrance.org/programs/business.



Business Program Highlights

- Business courses can be combined with courses from the School of Humanities & Social Sciences and the Marchutz School of Fine Arts
- Field studies to local businesses
- Diverse internship opportunities at a variety of local businesses
- In-depth study of issues in the European, US, and global economies
- All courses are accredited by the Association to Advance Collegiate Schools of Business (AACSB)

Field studies include...

- Chocolaterie Puyricard - Rated by *The New York Times* as one of the world's top producers of chocolate, this manufacturer opens its doors to students to see how production and distribution are managed from their headquarters near Aix-en-Provence.
- Project ITER - The International Thermonuclear Experimental Reactor (ITER) project is based just north of Aix-en-Provence and students regularly visit the site as an example of international cooperation.
- Calissons du Roi René - The "calisson" is a delicacy and specialty of Provence, marketed and exported worldwide. Students visit the site not only to taste the calisson but also to learn from its CEO how this product is adapted for the international market.



Did you know?

- France is the world's leader in luxury goods, including haute couture, fashion accessories, perfume, and cosmetics.
- France has the third highest GDP (PPP) per capita per hour in the world with an average of \$38.16.



”

“Finding an internship through the school was really easy, and I got to put what I was learning in class to work the same day.”

- Bethany, Spring 2013,
Binghamton University

Semester Planning

Most semester business students take 15 credits including one language course and a for-credit internship, [page 40](#). Students round out their schedules with electives in fine arts, or humanities and social sciences.

See page 40 to learn more about internship opportunities.



Programs & Disciplines

Communication & Media Studies



Embedded in the rich Spanish and French media scene, students enjoy access to many world-renowned film festivals and media agencies.

IAU's media studies, communication, and journalism courses focus on the press and media entertainment in its various forms through the lens of French and Spanish cultures.

France is the birthplace of cinema and was responsible for many of its early significant advancements. It remains the most successful film industry in Europe, largely due to the commercial strength of domestic productions and the protections afforded by the French government.

IAU's program in Barcelona also offers an in-depth study of Spanish film, an industry

that has achieved increased recognition in recent years.

Students will enjoy exploring the world of French film through site visits as well as possible trips to festival locations throughout the country. Complementing the film courses are communication and media courses that broaden students' perspectives of the cultural norms in France and Europe.

Semester Planning

Students center their schedule around Communication & Media Studies and enrich their experience abroad with electives in fine arts, business, or humanities and social sciences from across all of IAU College. Semester students usually take 15 credits including one language course.



“My classes in the States focused on American cinema but didn't touch the fascinating world of French and European film. There is so much history here, from the filming locations, to the festivals that draw everyone from the film industry.”
- Alejandro, Fall 2011, Bryant University



Programs & Disciplines

Creative Writing & Literature



“The creative nonfiction class deeply impacted my overall study abroad experience, allowing me to bridge the gap between everyday events in my own personal life and French culture. I took away a new perspective that truly enhanced my experience abroad.”

- Carly, Spring 2014,
University of Michigan



Immersed in the culture and language of Aix-en-Provence, students write and see the world differently.

“Writing as a mode of learning is essentially a philosophical point of departure for investigating the world. However, living in a different society will demonstrate that a personal view of the world is not always a sufficient frame of reference for interpreting experience. Writing is where the thinking begins.”

- *Writing Across Culture*

in common – both require reflection and critical analysis in order to realize their fullest potential. Lyrical sentences, vividly rendered images, or even the most interesting set of anecdotes in the world will not take the reader far if the writer does not lend shape and meaning to the material. The same is true for studying and living abroad.

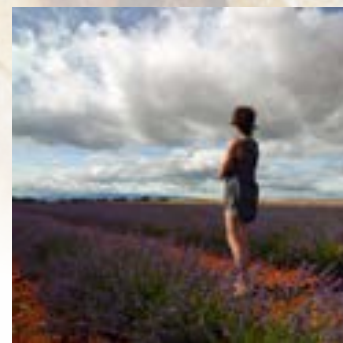
IAU students engage in the cultural, natural, linguistic, and architectural features of Aix-en-Provence and the Mediterranean Basin through creative writing. The creative writing process and studying abroad have much

IAU College offers literature courses as well as a Creative Writing concentration that includes workshops, visiting writers, and field studies for semester and summer students.

Semester Planning

Students focus their semester on literature or creative writing and supplement their schedule with courses in fine arts, business, or humanities and social sciences. Semester students usually take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.





Semester Planning

Students create their course schedule around economics & finance and often gain valuable experience through an IAU-sponsored internship (see more on [page 40](#)). Semester students normally take 15 credits including one language course, and electives in fine arts, humanities, and social sciences. See the course list on [pages 50-56](#) for more details.

Programs & Disciplines

Economics & Finance

Given the rapid globalization and recent turmoil in the world's financial markets, IAU prepares its students for business policymaking decisions that will influence international corporations and our global society.

IAU prepares students to examine not only variables such as exchange rate and trade policies, but also to factor in sustainable development and the ecological and environmental impacts business policies have on the earth.

In finance courses, students examine the concepts of financial strategy and risk management and their application to global industry, as well as assessing the impact of policy implementation. IAU's finance and economic courses are designed to give special attention to issues that affect the everyday lives of people in the global community, including unemployment, welfare state, retirement systems, and the gender gap.

Students will examine the economies of various countries, focusing on both domestic and European institutions such as the European

Common Market and the European Union. The interconnectedness of Europe will be studied in each course as students gain a better understanding of the Euro currency and its impact on the financial and economic crisis. On a macroeconomic level, students will analyze the economic relationships between the EU, the US and developing countries, and study European social policies.

The goal of these courses is to help students understand how large firms and economists can succeed in this increasingly uncertain environment, while creating policies that encourage sustainable development and consider the environmental repercussions.





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“Getting the opportunity to teach at a French school really opened my eyes. The kids were experiencing America through me while I was discovering France through them.”

- Bethany, Spring 2013,
Binghamton University



Programs & Disciplines

Education

Students experience comparative education and inspire the next generation by teaching English in a French elementary school.

Education courses engage students in the everyday fabric of French life. IAU education courses examine values and historical developments which have shaped schooling in France.

The courses focus on the French educational system, K-12 through university, also comparing educational systems in Europe, Asia, and the US. As part of the curriculum, some students are placed in French elementary schools to teach one hour of English per week. These courses combine the theoretical aspects of learning with the opportunity to teach French students. Education courses are taught in English and are suitable for all students, including beginners in the French language.

Semester Planning

Students build their semester around education and explore IAU College's electives in business, fine arts, humanities, and social sciences. Most semester students take 15 credits, including one language course. See the course list on [pages 50-56](#).

Visit iaufrance.org to learn more about the education program.





Did you know?

- French is second only to English in the number of countries where it has official language status
- French is one of the official languages of the United Nations, NATO, the International Olympic Committee, Amnesty International, and Interpol
- French is the official language of many African countries including Senegal, Côte d'Ivoire, Togo, and Madagascar

Programs & Disciplines

French Language & Culture

Homestays, rigorous coursework, field studies, and internships come together in French Language & Culture studies to create an all-inclusive academic and immersive curriculum that brings the French language to life for students at all levels.

French immersion is central to the IAU College experience and begins with life in a homestay as described on [page 43](#). All students live with dedicated French hosts who take pride in giving each student an inside perspective of French family customs and cultural exchange.

All semester students are required to enroll in at least one French language or culture course taught in French.

IAU College's French Language Coordinator assures that students are placed in appropriate French language levels from French 101 for beginners to French 302 for the advanced French speaker. All courses integrate grammar and cultural studies.

An array of literature, theatre, history, and other content courses taught in French are also available to enhance language learning. Field studies, language partners (students from the French university), and small class sizes with experienced faculty members all contribute to making the study of the language and culture at IAU College an integral part of students' daily lives.

Coursework and syllabi are continually reviewed and adapted to meet the changing needs of students and their home institutions.





“Moving to a new place is never an easy feat and being in a place where there is a language barrier makes the task that much more challenging. For this reason, I was even more drawn to this experience. Classes were extremely small and personal which allowed us the opportunity to get to know our professors as people, not just instructors. The courses I chose were exactly what I was looking for.”

- Kelsey, Summer 2012,
Ithaca College

Students in French Language & Culture courses will...

- Interact with experienced professors and instructors in small classes
- Step outside the classroom and into the streets to explore the language through interactions at cafés, markets, theatres, and concerts
- Experience the rich cultural heritage through museum visits, study tours, and field studies
- Meet new people from the local French universities
- Choose from an array of student extracurricular activities from sporting clubs to choral ensembles



Semester Planning

Students craft their schedule around courses in French and enrich their experience with electives in fine arts, business, humanities, and social sciences. Most semester students take 15 credits. See the course list on [pages 50-56](#) for more details.

For all students studying in Aix-en-Provence

To aid in language acquisition, all semester students are required to enroll in at least one French language or culture course taught in French. Students are still able to enroll in additional courses that can apply to major, minor, or general education requirements.



See what students are doing in Aix on their blogs at iaufrance.org.



Programs & Disciplines

French Honors Program



The French Honors Program is intended for all majors interested in a multidisciplinary program that accentuates dialogue and reflection across cultural and literary themes.

All French Honors students enroll in the multidisciplinary seminar—an academic discovery and reflection process that addresses the deepening awareness and understanding of “the other.”

Through art, literature, and current events—and a combination of analytical and creative assignments—students explore a variety of French voices and concepts.

Students meet separately each week with the professor to guide and direct their studies, in which the French language ultimately becomes a tool for new self-discovery and expression.

Students also enroll in four additional courses, all taught in French. IAU is mindful that because of home institution

requirements, French Honors students may wish to enroll in one other course taught in English and will allow for such exceptions. Honors electives are chosen from IAU College’s French courses offered in grammar, literature, film, theatre, linguistics, culture, and business.

Students may also opt to be placed in a for-credit internship at a local business, museum, or other venue. To see a sampling of internship options, please visit [page 40](#).

To qualify, candidates should have a minimum of four semesters of college-level French (or the equivalent) and must be recommended by a French professor and study abroad advisor.



“The class solidified my study abroad experience into something that I could process and understand. I was very committed to the coursework as it was incredibly relevant to my experience outside the classroom.”
- John, Fall 2012,
Gettysburg College



“My classes are all very interesting and more time-consuming than I’d anticipated. The French Honors Program is challenging but has definitely been a rewarding experience.”
- Jared, Fall 2013,
Tufts University

French Honors Program students will ...

- Participate in French conferences addressing linguistic, sociological, political, cultural, and artistic themes
- Engage in a French Language Partner Program with French students from the University of Provence, Aix-Marseille, Sciences Po, and Les Arts et Métiers
- Opt to be placed into a for-credit 'stage' (internship) based on their academic background and career aspirations
- Attend special receptions, cultural activities, and field studies in French
- Opt to take up to two courses at the University of Provence, Aix-Marseille with French students (typically during the spring semester only)

Cultural excursions include...

- Piano recitals at the Grand Théâtre de Provence
- Showcases of contemporary artists in emblematic public sites throughout Aix-en-Provence
- Visits to art exhibitions in Aix and theatre at the "Le Jeu de Paume"



Semester Planning

To help plan their semester as part of the French Honors Program, students should refer to the course list on [pages 50-56](#).

French Honors students will also...

- Be placed in a homestay where only French is spoken
- Participate in a lecture series conducted in French by local experts in politics, journalism, and cultural history of the region
- Engage in a French Language Partner Program with French students from the University of Provence, Aix-Marseille

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“IAU has been so wonderful in helping me adapt to the French culture, language, and lifestyle; they hosted a “French Buddy Event” where we all had the opportunity to meet French people who will help with improving your French.”

– Tayler, Fall 2013,
St. Mary's College of California



Visit iaufrance.org/programs/french to learn more about the French Honors Program.



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“During my summer at IAU in the wine studies program, I not only learned about wine in the classroom, but was able to see how it impacted French life, business, and culture. From visiting the wineries to tasting with the winemakers, it was great to hear their viewpoint of French wine on the world market.”

- Dixie, Spring 2014, University of Arizona

Programs & Disciplines

Global Wine Studies

The Global Wine Studies Program and courses are for students pursuing a career in wine, travel, or hospitality, or those who simply enjoy wine and would like to learn about the wine industry.

Often referred to as “bottled poetry,” wine is not just a beverage. It plays a role in everyday life, combining business, economics, marketing, culture, tradition, and history, with the art of winemaking. In the Global Wine Studies Program, students are introduced to the many facets of the global world of wine.

The Global Wine Studies Program has several options. During the semester students can enroll in all 3 wine courses and earn a Certificate in Global Wine

Studies. Students can also enroll in just one or two courses. A wine course is also offered during the six-week summer session.

As part of the curriculum, students will learn professional tasting skills allowing them to evaluate a wine for quality, style and region. Courses include visits to wineries for private tastings and enable students to talk with winemakers and winery owners.

Semester Planning

Students design their schedule around any of the wine studies courses and include electives in fine arts, business, humanities, and social sciences. Semester students usually take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.

Find more information at iaufrance.org/programs/humanities/winestudies.





Semester Planning

Students develop their schedule around International Relations & Political Science and choose from electives in business, fine arts, humanities, and social sciences. Semester students normally take 15 credits including one language course. Refer to the course list on [pages 50-56](#) for more details.



Programs & Disciplines

International Relations & Political Science

IAU's extensive network of world-renowned experts in international relations broadens students' perspectives and opens the doors to the global conversation.

France plays a key role in current regional and international affairs, and has done so in European and international history since medieval times. During lecture series and conferences, students will hear from experts in international relations and engage in reflections with their European counterparts on ideas for confronting the challenges of living in today's world. Courses such as "Comparative Politics and the European Union" examine the contemporary geopolitical environment in the Mediterranean Basin. In addition to France's political relationship with countries in Europe and North Africa, IAU's political science courses also focus on France's role in the international environmental community. Courses contribute to a better understanding and analysis of France's role in the global community.

”

“The highlight of the semester was our trip to Geneva. Besides the beautiful landscape and charming Swiss culture, the city is a historical yet modern hub for a variety of international organizations, from the Red Cross to the UN. It was humbling to be in a place where international policy is developed.”
- Yaovi, Fall 2012, University of Denver





Programs & Disciplines

Mediterranean Studies



The sights and sounds of Southern France come alive in this comprehensive semester certificate program in Mediterranean Studies.

The site specificity of IAU College in Southern France makes it an ideal location for this semester-long program. The Mediterranean Studies track will incorporate numerous field studies to sites that exemplify the diverse cultural milieu of Provence.

The Mediterranean Studies track gives students the opportunity to choose four courses that focus on the closely intertwined history, culture, economies, geopolitical interests, and environmental challenges all shared by the countries of the Mediterranean Basin. Courses in history, political science, ecology,

environmental politics, and archaeology touch on the issues most closely linked to the interests of this very diverse region.

To complete this track, students must select four courses in addition to a required one-credit seminar. Many of these courses include field studies throughout Provence and may also include more extended field studies to North Africa or even to Geneva, Strasbourg, or Brussels, to examine the region's importance in Europe as a whole. A certificate will be granted upon completion of the track.

Semester Planning

Students follow the Mediterranean Studies track by choosing from ARC, ES, HIS, IR, POL, and SOC electives from the course list on [pages 50-56](#). Semester students normally take 15 credits including one language course.



“Before coming to France, I had thought that Mediterranean studies would only cover Spain and Italy; I never realized how the South of France is so rich in history. During our field study to the Luberon and Lacoste, we experienced the quiet yet vibrant gems hidden beneath the cosmopolitan centers in Europe.”

- Klevisa, Fall 2012,
Fairfield University



"I am not an art major, and I didn't know what to expect, but this class was so insightful about art itself, as well as Southern France's history. There must be something special about France's southern region that has attracted artists since the 19th century – and I feel so lucky to have been able to see it and experience this for myself."

- Laura, Summer 2013,
University of San Francisco



Programs & Disciplines

Painting, Drawing, Sculpture, & Multimedia

The light, atmosphere, and architecture of Provence are inspirational resources for students interested in painting, drawing, and sculpture.

Centers of artistic achievement in Europe in the beginning of the 20th century, Aix-en-Provence and Provence in general continue to provide a setting ripe for artistic exploration.

The painting, drawing, and multimedia courses are offered not only to studio art majors, but to all students interested in trying their hand at studio art.

The overarching purpose of the studio courses at all levels is to develop the student's capacity to look both into themselves and the visible world to transform their vision into art. Students gradually develop a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in landscape, portraiture and model work, still life, museum study, and independent projects.

Semester Planning

Students build a schedule around painting, drawing, sculpture, or multimedia studio arts and choose from broader electives in fine arts, business, humanities, and social sciences. Semester students take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.





Semester Planning

Students focus on Peace Studies by choosing courses in COM, ES, HIS, IR, POL, and SOC electives in the course list on [pages 50-56](#). Semester students take 15 credits including one language course.

Programs & Disciplines

Peace & Conflict Studies

Students interested in diplomacy, cultural and societal ethics, conflict resolution, and current events will find IAU's location and faculty expertise provide the ideal backdrop to engage in these studies.

IAU College is pleased to announce the implementation of a ten unit Peace & Conflict Studies Program offered during the summer session. The program focuses on the need to understand divided societies and the ethical dilemmas surrounding conflict analyses and resolution around the globe.

The Peace & Conflict Studies Program at IAU emphasizes constructive and creative reflection, analyses, and mediation of conflicts around the globe. Special emphasis will be placed on how representation plays a key role in the construction of perceptions of conflicted societies in the global media. Students will gain an understanding of the theoretical and concrete methods necessary for the

intervention and resolution of conflicts around the world through strategic and diplomatic efforts. Students in this program will earn a Certificate in Peace & Conflict Studies.

The summer program combines courses on war and peace, media and conflict, diplomacy, and a seminar which will help develop students' understanding of conflict resolution, mediation, and arbitration. The seminar concludes with a student-led conference on divided societies.



Head to iaufrance.org/programs/humanities/peacestudies to learn more.



Semester Planning

Students focus their schedule on Philosophy or Psychology and complement with courses in fine arts, business, humanities, and social sciences from across all of IAU College. Semester students take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.



Programs & Disciplines

Philosophy & Psychology

Students engage in critical thinking to develop a better understanding of their place in the world. Through courses in classical philosophy and ethics, students ponder the daily questions of humanity and examine cultural preconceptions.

Professors at IAU know that students in the study abroad context begin to see the world differently as they question their own cultural norms. Classes in philosophy and psychology provide the forum for open discussion, reflection, and questioning for motivated, curious students.

Whether majors in these fields or simply seeking general education elective credits, students taking philosophy and psychology classes gain insight into some of the most important issues they may confront during their college careers. These classes contemplate critical

social, political, and ethical questions, while breaking down social and cultural stereotypes.

IAU professors have academic and clinical backgrounds in philosophy and psychology. Credit for classes in either discipline at IAU aligns with the expectations on US campuses and transfer of such credit is typically granted.

Courses for both disciplines are also offered in the summer. To see a complete course list, visit [pages 50-56](#).



See iaufrance.org/programs/humanities to learn more about both programs.



”

“Photography is my favorite course this term. I absolutely love it! I’ve always enjoyed taking photos/videos with my camera, but now I know the difference between a good image and a GREAT image. Between the lighting, ISO, aperture, and shutter speed, there are a lot of things that go into preparing a photograph, and Aix was a great setting to learn in.”

- Ashley, Summer 2013,
Michigan State University

Programs & Disciplines

Photography

Students explore Aix-en-Provence through the lens as they develop their digital camera techniques and learn to express themselves through photographs.

Observing, capturing, digital process, printing, and screen presentation will be addressed in relation to specific subjects, intentions, and aesthetic judgments. The particular study abroad experience of each student will be one of the main focuses throughout the semester. Students are expected to bring a digital camera and a laptop with some means of editing (although computers and basic Photoshop are available in IAU’s computer lab).

The goals of the program are to present to students the origins of photography from a philosophical and practical point of view and link this knowledge to a practical and aesthetic use of the digital camera. The course also

addresses some modern and contemporary photography to enhance student viewpoints in relation to subject and expression.

Through study of the rapid development of digital photography and its complexities, students gain the basic techniques to become autonomous at a technical level as they explore possibilities for different assignments. Students will be asked to question their own vision and what is actually involved in creating an image, and to develop their critical sense in relation to the works of their peers.

Semester Planning

Students design their schedule to include Photography and choose from electives in fine arts, business, humanities, and social sciences from across all of IAU College. Semester students take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.



Programs & Disciplines

Religious Studies



Any student interested in religious studies will find Southern France a rich locale in which to discover the religious roots and transformation of Jewish, Christian, and Islamic cultures.

French religious policy is based on the concept of *laïcité*, a strict separation of church and state under which public life is considered completely secular. Nonetheless, France was historically regarded as the “eldest daughter” of the Roman Catholic Church.

Throughout the years, France has been home to a diverse religious population. Through immigration, mainly from North Africa, Muslims have come to comprise an increasing number of the French population. French Muslims have faced problems balancing their religious commitments with *laïcité*.

The religious studies courses at IAU College address ideas related to the historical and present day atmosphere in France, particularly focusing on the three Abrahamic religions of Judaism, Christianity, and Islam.

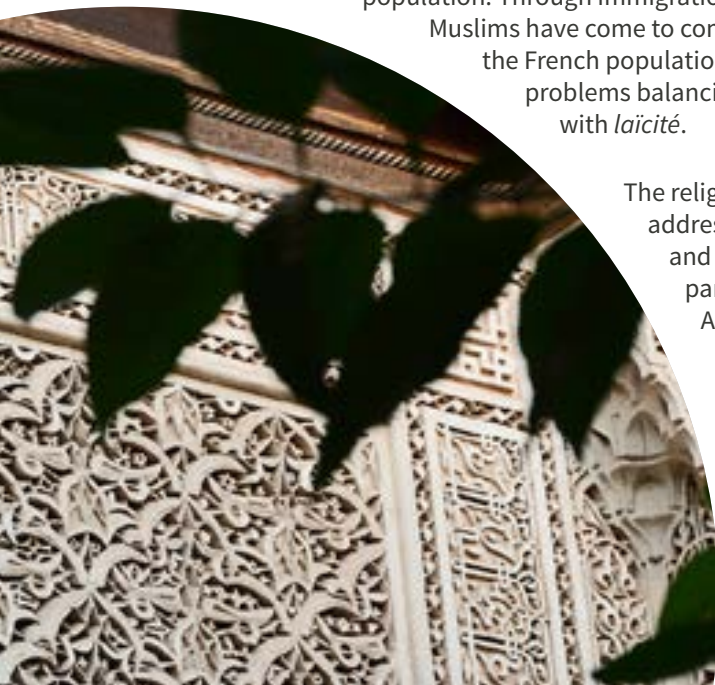


“Before enrolling in this class, I did not believe that Islam played a role in shaping our society, technology, or much of our history in the West. However, this seminar was an eye-opening experience. I gained new perspectives which have taught me not to generalize or assume things about different regions or people and that physically being in the presence of a culture is what actually allows you to know about it.”
- John, J-Term 2014, Gettysburg College

Semester Planning

Students center their schedule around Religious Studies and complement with courses in fine arts, business, humanities, and social sciences from across all of IAU College. Semester students take 15 credits including one language course. See the course list on [pages 50-56](#) for more details.

IAU’s main campus is next to Aix’s most famous cathedral, Saint Sauveur, which dates back to the 5th century.





Programs & Disciplines

Spanish Language & Culture



Students deepen their understanding of Spanish language and culture through IAU College's summer program in the vibrant city of Barcelona, Spain.

Located along the Mediterranean Sea, Barcelona allows students to experience the culture of Catalunya. The mild climate, famed cuisine, and breathtaking arts give the Mediterranean region a distinct feel, unique from anywhere else in the world.

There's no better way to improve one's knowledge of the Spanish language and its customs than by interacting with the local community. Students in Barcelona will have the opportunity to practice their language skills in the classroom and also with native Spanish speakers through language exchange programs and cultural events. Over the course of their time abroad, students can expect to participate in field study trips associated with specific classes, study tours, and day trips, as well as cultural activities like Catalan cooking courses, Flamenco classes, and cava tastings. A city tour of Barcelona and

its architecture as well as visits to local markets and enterprises round out the experience.

Students who participate in the Barcelona Summer Program can choose from a variety of Spanish language and culture courses that range from introductory level Spanish to upper division Spanish literature and cinema courses.

To complete the course curriculum, IAU hosts a plethora of guest speakers and lecturers from a wide breadth of disciplines including journalists, musicians, and political activists. Panels and conferences that are hosted throughout the summer allow students to hear a full spectrum of opinions about both Spanish and Catalan politics and lifestyles.

“I learned more Spanish after four weeks in Barcelona than I had after four years of Spanish classes in the US. I loved talking with my host sister and meeting her friends – it was such a cool cultural experience to have an inside view of the day-to-day life of a Spanish girl my age.”
- Tara, Summer 2013,
West Chester University





Study tours may include...

- Montjuic
- Park Güell
- Center for Contemporary Culture
- MACBA (Modern Art Museum)
- The Gothic Quarter
- The Born District
- Museum of the History of Barcelona
- Picasso Museum
- Sagrada Família Basilica

Did you know?

- Spain has four official languages – Castilian, Catalan, Basque, and Gallego – spoken by over 40 million people in the Iberian Peninsula.
- Spanish is part of the Indo-European family of languages, which are spoken by more than a third of the world's population.
- Presently, about 350 million people speak Spanish as their native tongue in 21 countries on 4 continents.

Trips in the region may include...

- Costa Brava
- Cadeques
- Sitges
- Tossa del Mar
- Figueres

Semester Planning

Students build their Barcelona summer schedule around Spanish Language and Culture electives listed on [pages 50-56](#). Students may enroll in up to nine credits.

Studying in Barcelona

Students in IAU's summer Barcelona program enroll in at least one course in Spanish to help assist in adapting to the local culture. Some of the content courses offered in Barcelona may be taught in Spanish as well; check the course list to see available courses and the languages of instruction.





Direct Enroll Program

IAU Paris

Independent-minded students with French language experience can study in Paris at the Université de Paris-Sorbonne and l'Institut Catholique de Paris.

IAU College offers students interested in pursuing French language studies the opportunity to enroll in courses at the Université de Paris-Sorbonne (Paris IV) and l'Institut Catholique de Paris (ICP). Classes are offered across disciplines, and all courses are taught in French by Sorbonne and ICP faculty. Students with a high-level of French proficiency may enroll in regular courses taken with Sorbonne students.

Paris, whose influence upon French culture is enormous, is the ideal city in which to learn and perfect French language skills. Students have the option to reside in a homestay to further enhance their immersion experience. Students will also enjoy a variety of cultural activities in classical theatre, music, and dance, as well

as excursions to the Loire Valley and Mont Saint Michel. In addition to the city itself, countless opportunities are a short trip from Paris, including Chartres, Versailles, Fontainebleau, Reims, and Malmaison.

While students in the program enjoy a high degree of freedom, they receive support from the on-site director and assistants for advising and tutoring. The director organizes orientation sessions and language-reinforcement, acts on each student's behalf at the university, and sees to the transmission of grades to the home institution. The director also maintains close contact with the homestay families. The staff are among the most experienced in Paris.



"Nothing can compare to my experience in France. My French was put to the test as I studied and met friends from across the world. I wanted an experience that exposed me to the local culture and this exceeded my expectations." - Ben, Spring 2014, Boston College

Learn more online at iaufrance.org/programs/paris.



Did you know...

- Paris was founded about 2,000 years ago as the Roman city Lutetia
- The Université de Paris-Sorbonne is the second oldest university in the world
- *The City of Light* title originates in the 1800s because the city was a center of education and ideas during the Age of Enlightenment
- The Mona Lisa and the Venus de Milo are housed at the Louvre, the most visited art museum in the world and one of several famous museums in Paris.

Direct Enroll Program Highlights

- Study alongside French students at world-renowned French institutions, including the Université de Paris-Sorbonne (Paris IV) & the Institut Catholique
- Meet and interact with French students
- Reside in a French homestay which includes daily meals with the family
- Take advantage of access to IAU advisors for enrollment and program support
- Experience overnight excursions to the Loire Valley or Normandy



Courses Students choose courses listed and offered by the host institutions, including the Université de Paris-Sorbonne and the Institut Catholique. The course list can be found online at iaufrance.org/programs/paris

Frequently asked questions

What are the program requirements?

Applicants must have completed at least two semesters of intermediate French at the university level and have a GPA of 3.0 or higher.

Are courses offered in English?

No. Students will be enrolling at local institutions alongside French students and all coursework, homework, and exams will be conducted in French.

How do I schedule my courses?

Students will work with advisors at IAU College to create a schedule of courses based on the student's interests and academic requirements.





J-Term

Europe & the Islamic World



This traveling January-Term seminar is intended for students interested in an academic and cultural experience in France, Morocco, Gibraltar, Spain, and Turkey.

IAU is proud to offer the Europe & Islamic World J-Term, one of its most popular traveling seminars.

The academic component of this J-Term consists of a series of briefings from leading academic, literary, and political personalities, all experts on the European relationship with the Islamic World.

Participants will spend three weeks in twelve cities and will attend daily lectures and meetings with distinguished scholars from IAU in addition to local guides and experts in the fields of politics, art history, culture, and history.

In addition to France, this short-term program also travels through cities in Southern Spain, Northern Africa, and Turkey, illustrating the enormous impact that these countries have on one another. The Islamic influence, both past and present, is examined through the art, religion, history, and politics of these four countries.

Special emphasis will be placed on the importance of immigration to Europe and its current socio-cultural implications.



“From our tours to the discussions afterwards, the J-Term gave the backstory for Islam’s influence in Europe. It was enhanced by my interactions with other students in the program. I came in without knowing anyone and left with 15 friends from all over the country.”
- Meghan, January 2014, University of Iowa

Sample Itinerary

- Arrive in Paris, explore historic landmarks and museums like the Institut du Monde Arabe, the Louvre, and the US Embassy.
- Travel to Aix-en-Provence to discover Provence and Marseille.
- Fly to Marrakesh, explore the Kutubia Mosque and attend a lecture with Juan Goytisolo. Daytrip to Casablanca.
- Visit Rabat, Algieras, and Gibraltar. Participate in a lecture on the Spanish-Moroccan treaty and tour the cities.
- Visit Southern Spain through Seville and Cordoba, and see the Alhambra in Granada.
- End the tour in Istanbul and discover the Topkapi and Hagia Sophia.

J-Term Great Cities



“The Great Cities J-Term is fast-paced but is organized so we still can see the sights. Rome is my favorite place we’ve visited so far, it’s so rich in culture and art.”
- Jon, January 2014, Goucher College



The Great Cities January-Term traveling seminar will explore the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization.

Sample Itinerary

- Start with 2 days in Provence, exploring Aix and Marseille.
- Head to Rome for 3 nights to discover the landmarks, museums, and heart of Italian culture, including the Fontana Trevi, Tosca’s Rome, and the Borghese Gallery.
- Travel to Paris for 4 days in the City of Light.
- Visit the Centre Pompidou, the Musée Carnavalet, the Palais Royal, and the Louvre.
- Depart for London, visiting Trafalgar Square, the British Museum, and Woolf’s London.
- End the tour in Prague experiencing Kafka’s Prague, the old town square, and Kinsky Palace.

The Great Cities J-Term will focus primarily on the artistic conception of the city in the late nineteenth-century up to the contemporary setting, observing and studying sites that have inspired artists from Petronius to Alexandre Dumas to Franz Kafka.

Through literature, cinema, music, and painting, students will take advantage of the physical settings in order to better understand the aesthetic, demographic, and historical importance of these cities in their European context.

Students will have the opportunity to discuss their observations with experts from IAU College as well as distinguished

on-site scholars and local guides to frame their own perception of the cities and these cities’ representation through the arts.

At the end of this three-week traveling seminar, students will better appreciate the interplay between the historical realities and fictional and/or imaginary perspectives of European cities.



J-Term

Mediterranean Basin



Develop visual literacy in the history of art and archaeology, and delve into philosophical literature from Antiquity to the Middle Ages while traveling through Greece, Italy, and Turkey.

The Mediterranean Basin J-Term Program cultivates strong research and critical thinking skills and develops students' abilities to synthesize cultural, historical, political, and social information as it bears upon the visual arts.

The academic component consists of a series of on-site studies created by academic experts from IAU in addition to local guides and experts in the fields of history, art history, and archaeology.

Upon completion of the program, students will be able to recognize and evaluate masterpieces of art that exemplify the visual culture of the period covered in the course. They will also learn to examine art

and archaeology from a critical perspective by crossing different viewpoints such as archaeology, art history, history, and auxiliary disciplines such as philosophy and literature.

Any student interested in ancient and medieval art and history can enroll in this program. It is also a good fit for students involved in religious studies, archaeology, and cross-cultural studies.

Classes take place as much in the field as in the classroom with site visits to observe archaeological sites of ancient Mediterranean civilizations, to study geological formations, or to note the urban development of cities along the coast.



“ This J-Term program grabbed my attention because of the range of places that will be visited, allowing for an immense amount of cultural variety. The credentials of Professor Guillaume Durand provided all the more reason to apply. -Hannah, January 2015, St. Thomas University

Sample itinerary

- Arrive in Marseille for orientation and a city tour.
- Spend 6 days in Rome exploring St. Peter's Basilica, the Pantheon, and the Colosseum with an overnigher in Naples.
- Travel to Athens to discover the Acropolis, the Greek Agora and the Mycenaean Citadel in Mycenae.
- Spend 3 days visiting Olympis, Delphi, and Heraklion.
- Finish the Greek tour on the island of Crete and a trip back to Athens.
- End the tour in Istanbul's Hagia Sophia and Topkapi, and enjoy a farewell dinner.

J-Term

Shakespeare and the Theatre



“The study of Shakespeare will come to life during this J-Term program. Through the sites that will be visited, students will be able to appreciate the context that led to some of Shakespeare’s finest works.” – Kurt Schick, Executive Director, US Office, IAU College



There is no better place to study Shakespeare than on the banks of the Thames and the alleys of Eastcheap – amidst the architecture and vistas that he knew.

Sample itinerary

- Start this J-Term in Stratford with a welcome dinner with new friends.
- Tour Shakespeare’s properties and see his play *Much Ado About Nothing*.
- Visit Oxford for some lectures and a city tour.
- Trek down to London for 10 days of class, theatre productions, walking tours and some free nights to explore the city.
- Visit the National Portrait Gallery and Westminster Abbey.
- End with a farewell dinner.

The Shakespeare and the Theatre J-Term Program will teach Shakespeare as one of history’s most prolific artists whose greatness was forged within the contingencies and pressures of the real world. Much of that world is still there to be studied and experienced.

Although Shakespeare’s texts provide us with some of our richest literary experiences, the playwright hardly thought about publication. The theatre was a living, money-making scheme, shaped by its location in the slums, by immediate political situations, and by the actors and patrons who entered the gates of the playhouse.

As part of the course curriculum, students visit historical sites where they gain a better understanding of the political and intellectual circumstances in which Shakespeare was writing. Special attention will be paid to Shakespeare as a writer for the stage and a man of the theatre, with visits to theatres to hear and see plays, backstage tours, and critical discussions of directorial, design, and acting choices.



The IAU Experience

Internships

IAU offers semester internships for academic credit in virtually every field of study. With over 40 organizational partnerships and businesses in every IAU location, IAU can custom-build internship opportunities for its students to meet their needs and ensure a rewarding experience.

Priority placement for IAU internships in and around Aix-en-Provence is given to students enrolled in IAU's French Honors Program or its Business School. Given IAU's growing number of internship opportunities, other interested students will likely be placed. Candidates should have at least four semesters of college French and provide their resume before the start of the program.

Internship opportunities in Spain are also available and interested students should contact an IAU representative for more details.

Below are examples of internship opportunities that IAU has recently offered to its Aix-en-Provence students. IAU's internship coordinator is continually working with new partners in and around Aix-en-Provence in order to add new internship opportunities for students. The following list is not exhaustive – a more complete list can be found at iaufrance.org/studentlife/internships.

Sample Opportunities

Atelier Cézanne

Cézanne's home transformed into a memorial and museum as well as a cultural space.

Job Description: Participate in the workshop's activities, visitor reception, train as a guide for visitors.

British American Institute

Private language school for adults, children and professionals. The school specializes in French and English classes and language learning abroad.

Job Description: Check and verify organization of courses (numerous tasks), reception, teaching conversation courses.

By Mademoiselle

Wedding planners

Job Description: Logistics, event planning, client relations.

Coffee To Go

Café with specialized coffee beverages catering to a demanding clientele.

Job Description: Barista duties, customer relations, collaborate with owner on new sales initiatives.

Cordiez Law Office

Law partnership and English solicitors specializing in maritime, leisure, commercial, real estate and inheritance law.

Job Description: Follow up on files, help with hearings.

Cup Cake

Local business specializing in cupcakes, brownies and other American products. Caterer and café.

Job Description: Customer relations, cuisine, collaborate with staff on new sales initiatives.

Ecogeosafe

Consulting office and biological lab focusing on environmental engineering, proposes integrated solutions for managing environmental, industrial and urban risks.

Job Description: To be determined between office and the candidate.

Human Trip

Travel agency specializing in ecotourism and socially responsible traveling.

Job Description: Following up with customers, travel planning, contact with providers.

Infotel

IT company offering solutions for small and medium sized businesses.

Job Description: IT background necessary, project development, client relations.

Inlingua

Private worldwide language school focusing on adult education in a professional environment (25 languages).

Job Description: Initiation to sales and marketing, accompany marketing director to assist and take part in creating contracts with company clients,



”

“For my internship, I will be teaching conversational English classes to international students. By students, I mean 10 years old to 70 years old. It's a broad spectrum! I just started yesterday and I LOVE it so far.”

- Bethany, Spring 2013,
Binghamton University

test and assess new participants and place them in appropriate courses, reception, teaching a language course.

Librairie le Blason

Bookstore specializing in Provençal culture. Regularly hosts expositions, events, book signings and lectures.

Job Description: Helping in the store, website maintenance, preparation for events, expositions, book signings.

Théâtre du Ruban Vert

A multicultural theatre-workshop with classes, a gallery, an acting company, theatrical and musical programming and events (expos, shows, parties).

Job Description: Sales and marketing, assisting the marketing director, help with creating contracts with company clients, test and assess new participants and place them in appropriate courses, reception, teaching a language course.

Yevents

A travel agency specializing in business tourism and leisure activities for businesses, organizing trips and events in order to strengthen contacts between business collaborations and customers.

Job Description: Create brochures, product discovery, creating supplier dossiers, website management, creating mailings for clients, graphic design, develop the sales network, product offers to clients, gathering client information, targeting range of products.

The IAU Experience

Volunteering & Extracurriculars



Top 5 reasons to intern or volunteer abroad

- To enhance language proficiency
- To develop a better understanding of how methods and habits in a European work environment differ from those in the US
- To gain international work experience
- To boost your resume
- To expand your professional and academic network

Volunteer Partners

- Red Cross
- Secours Catholique
- Secours Populaire
- ICCP
- 3C Organization
- Incredible Edible Initiative in Aix

Extracurricular Activities

With an extensive network of partners, IAU College offers students a wide variety of ways to explore and maximize their time in France through cultural and linguistic immersion opportunities and athletics.

Some have included:

- Meeting French students through IAU College's Language Partner Program
- Cooking workshops at Dolls in the Kitchen or Atelier des Chefs
- Sports and Fitness - 50 different individual and collective sports are available to students
- Job opportunities with French families
- Participation in Political Science Conference Series

Volunteering Opportunities

Through IAU College, students have numerous opportunities to volunteer in the local community while studying abroad. They can give as much or as little time as they can spare learning new skills, making friends, and contributing to other people's lives.

Many of the volunteer programs are similar to those in the US, but offer the context of a completely different culture and language.





The IAU Experience

Wellness Center



Counseling and Wellness Program

IAU College maintains a healthy environment and culture by establishing policies and procedures that promote and support wellness of mind, body, and spirit to all students.

The Counseling and Wellness Program includes resources for information on cultural adjustment issues, alcohol and other drug use, sexual health, physical and mental wellness, violence prevention, and other areas of student well-being. Through collaboration within IAU and in the community, the comprehensive Counseling and Wellness Program promotes intelligent and healthy behavioral choices for students, faculty, staff, and administration.

Director



Leslie Ray, MS, LMFT, is the developer and director of the Wellness Center at IAU College. In addition to a private wellness practice for over 25 years (California and France), she has offered wellness programs and trainings in various settings including ITER - Cadarache (France), Merrill Lynch San Francisco, US Department of Defense, University of California, San Diego, San Diego Unified School District, San Dieguito Union School District, Palomar College, and Mira Costa College. She is available to all IAU students to facilitate their successful navigation through cultural adjustment and provide resources for general well-being during their study abroad experience - be it scheduling a medical visit or discussing issues that arise during the semester. With almost 30 years of meditation experience, she brings warmth, humor, and clarity to the mindfulness meditation courses she provides at IAU.

The Seven Aspects of Wellness

- Physical
- Intellectual
- Spiritual
- Emotional/Psychological
- Social
- Environmental
- Occupational



“Intellectually stimulating, culturally enlightening, and personally enriching, IAU provides the perfect study abroad experience. The staff was there when I needed help and they did a great job providing opportunities to keep a balanced lifestyle.”
- Diya, Fall 2012,
Cornell University



The IAU Experience

Housing Options



Homestay

A homestay is considered the best form of housing because it provides an immediate introduction to life in a foreign land. It is an incomparable opportunity for those who seek cultural knowledge that is authentic and firsthand. It provides an introduction into the community and is a great incentive to learning the language. IAU's hosts come from a cross-section of society; they belong to no particular professional or social milieu, but all are carefully chosen and many have hosted American students for several years.

Housing coordinators make regular visits to the hosts to be sure that the cleanliness and comfort meet IAU College's standards. IAU alumni find that living in a French or Spanish home is far preferable to living independently.

As part of the homestay, IAU students receive daily continental breakfasts and six dinners per week. One load of laundry per week is also provided.

Independent Living

Independent housing is also an option, but students must make rental arrangements on their own. Apartments are difficult to find in a crowded university town such as Aix-en-Provence or an urban city like Barcelona, and rent is very high. One month's rent, plus a deposit equal to one, sometimes two, months' rent must be paid in advance to the apartment owner. Heating, electricity, gas, and telephone are additional. For students who choose this living situation, it is best that arrangements be made before arriving in France or Spain, as housing can be difficult to find.



“Eating dinner with my host family is one of the things I will miss the most about France. The dinners are typically chock full of conversation that gives me greater knowledge about the French and their culture and gives my host an opportunity to learn more about me and Americans in general.”
- Bethany, Spring 2013,
Binghamton University

“They were the best Spanish family anyone could ever ask for. They included me in everything, made amazing food, and really cared about me and my experience here. I am so thankful that I was paired with them. They even gave us parting gifts.”
- Jenna, Summer 2013,
West Chester University



The IAU Experience

Professional Development & Faculty-Led Programs



IAU College offers faculty from US and European universities the opportunity to conduct research, teach, and study abroad.

Resident Fellows Program

IAU College offers US faculty the opportunity to come to Aix-en-Provence through the Resident Fellows Program. This program is designed for visiting professors on sabbatical leave from their home institutions who would like to do research, have an academic home in France for a few months, or participate in coursework in Aix. Fellows may participate in any courses of interest to them or collaborate with IAU professors in individual courses. The program allows professors to tap into IAU's existing academic infrastructure and take advantage of its vast available resources including its housing, library, internet facilities, offices, and archives.

IAU will help subsidize housing costs for its Resident Fellows in exchange for their participation in an IAU lecture series or collaborating in courses of interest to them. Resident Fellows can give public lectures in their field of expertise and conduct seminars with IAU students and faculty while also developing their own research. Fellowship positions are available during fall and spring semesters as well as the summer.

Visiting Scholars

IAU College is honored to have hosted a number of distinguished scholars over the past years. Visiting professors and Resident Fellows have enhanced the academic curriculum, given captivating lectures on recent political, historical, and cultural events around the world, and shared their knowledge and research with the IAU community.

“I can't begin to express my gratitude for the willing and thoughtful assistance I received both before I left the States and after I arrived in France. The IAU team is friendly and efficient – and ready to give the attention to individual needs so important for creating a welcoming learning environment.”
- Lynda Myers
Professor, St. John's College

Refer to **pages 48-49** for a list of recent Resident Fellows and Visiting Scholars.

Custom Faculty-Led Programs

Short-term faculty-led programs offer great educational value. However, they also require tremendous time and energy to organize. Faculty can take advantage of IAU's existing infrastructure, including its facilities, student support services, and longstanding experience administering programs, in order to provide students with quality programs. As a nonprofit, IAU is most concerned with providing an affordable experience for faculty and students alike. Faculty can work with IAU staff to create a personalized

itinerary that will ensure students have a memorable experience abroad.

Every faculty-led program is customized to suit the needs and interests of the home institutions, its students, and the faculty director. IAU will work at length to create an optimal program for each of its partners. Program duration, course offerings, housing accommodations, excursions, and cultural activities are all catered to suit each participant.

IAU faculty-led and customized programs allow colleges and universities to:

- Expand their study abroad offerings
- Give faculty the opportunity to lead student groups overseas
- Present students with flexible study abroad options that suit their academic plans
- Attract students to programs (who wouldn't otherwise be interested) because of their familiarity with the faculty member leading the group as well as their fellow classmates
- Tap into IAU's existing infrastructure for classrooms, excursions, and homestays without putting that work on the faculty member

Recent Faculty-Led Programs

Bryant University
Harvard University
Loyola University Chicago
Susquehanna University
Washington State University
Wheaton College (IL)
University of New Mexico

Atelier Professionnel

IAU College proudly hosts an annual *Atelier Professionnel* (Professional Workshop for Professors of French) every summer. These ten-day workshops are catered toward education professionals and take place in Southern France. During these workshops participants attend special lectures and observe and critically analyze French language, literature, and culture courses. Through this program, participants enhance their teaching methods, develop and

study new didactic tools, and learn how they can improve their pedagogical strategies.

The program is a combination of pedagogical research sessions, French language instruction, and cultural outings around Aix-en-Provence. This experience offers faculty the opportunity to steep themselves in the rich artistic and cultural life of the region during the summer.

The Atelier Professionnel curriculum includes the following:

- Observation and critical analysis sessions of courses at IAU College, Aix-en-Provence
- Workshops focusing on French coursebooks, teaching methods and didactic issues, including a theatre workshop conducted by a professional French actor
- Summer lecture series that features famous authors, political and environmental figures, and academics from around the globe
- Visits in Aix-en-Provence to museums, galleries, historical monuments, the public library, the Cité du Livre, the Fondation Saint-John Perse, l'Institut de l'Image, the Centre Albert Camus, the Children's Library, local bookshops, and academic resources
- Extracurricular activities which include excursions to surrounding areas in Provence, festival performances, and local exhibitions

“I am absolutely in love with the program and city. I believe that this location will force our students a little out of their business-minded mentality, which I would argue is absolutely necessary to be successful. I am so excited for our students who are going in the fall. I look forward to my next trip to Aix, because my time there was not enough.”
- Cindi Lewis
Assistant Director, Global Education
Bryant University



The IAU Experience

Application & Scholarships

Admissions Process

The Admissions Committee appreciates maturity, independence, openness to difference, curiosity, and resilience. Applications from undergraduates in good standing at US colleges and universities are welcome. Applicants must be emotionally, intellectually, and physically prepared for study abroad and must be 18 years of age or older.

Applying to IAU

All applicants are required to complete IAU's online application. Students are also responsible for submitting the following application materials:

- Professor Recommendation
- Unofficial Transcript
- Enrollment Deposit

All students should apply using the online application at iaufrance.org. IAU College accepts students on a rolling basis. Once applications are complete, students can expect to hear a decision within two weeks.

US Office

IAU College's experienced US Office staff can provide invaluable help to students during the enrollment process. They are thoroughly knowledgeable about IAU's academic programs and can address questions regarding admissions, courses, homestays, study tours, student visas, travel, and credit transfer. Upon acceptance to IAU students receive an easy-to-follow checklist that, along with support from the US office, will help guide them through the entire pre-departure process.

Scholarships

IAU College offers several merit-based scholarship and grant opportunities to semester, summer, and J-Term students. To be eligible for IAU scholarships, students must abide by all IAU policies and regulations, found at iaufrance.org/admissions/policies, and maintain a 3.0 or higher GPA while enrolled at IAU College.

Grants are awarded automatically based on the student meeting the listed criteria. Please visit iaufrance.org/admissions/scholarships for a full list of scholarships and grants.

Credit Transfer

IAU College is a nonprofit institution that issues its own transcripts and works with over 700 US public and private colleges and universities. Most institutions recognize and accept IAU College credit and accept credit transfer directly.

Application Deadlines

- Fall semester or academic year: May 1
- Spring semester: November 1
- Summer term in Aix: April 15
- Summer term in Barcelona: April 1
- J-Term: October 1



Scholarships: Next Steps

- Apply for scholarships at iaufrance.org
- Deadline for spring semester is November 1
- Deadline for fall and summer semesters is April 1
- A number of grants are also available each semester. Visit website or call for more details.

IAU College

IAU Leadership

Board of Trustees

IAU is a nonprofit educational institution that is governed by a board of trustees. The current board has seventeen members, nine of whom are IAU alumni. This governing board's fundamental responsibility is to chart the institution's course and ensure that it has the resources it needs to fulfill its mission. The board is responsible for the appointment of the president and oversight of his duties. The board supports the president to ensure the institution's engagement in sound strategic planning. The board also has a unique fiduciary role in finance and budgeting, in endowment and investment management, and in preserving and expanding the physical resources of the institution.



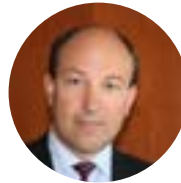
Mary Frances Pearson '74
Chairman of the Board
Partner, Ernst & Young (Retired)



Rodolfo Alvarez '60
Professor Emeritus of Sociology
University of California - Los Angeles



Philip Breeden
Minister Counselor for Public Affairs
(Information and Cultural Affairs)
US Embassy Paris



Olivier Breillot
Partner, Ernst & Young (Retired)



Frances D. Cook '66
Former US Ambassador to Oman,
Cameroon, and Burundi



Jean-Claude Eude
Council Member,
Stelios Foundation,
Honorary Consul Republic of Latvia
to the Principality of Monaco



Barbara Freed '61
Professor of French
and Applied Linguistics
Carnegie Mellon University



Mary Louise Hart
Associate Curator of Antiquities
J. Paul Getty Museum, Los Angeles



Marianne Keler
Attorney
Keler and Kershaw, PLLC



Jeffrey Malek
Attorney
Malek & Malek



Donald Manasse '70
International Attorney



Donna Dillon Manning '62
Vice President, Corporate Board
Placement
Catalyst Inc. (Retired)



Stephen K. Mittelstet '87
President Emeritus
Richland College, Dallas County
Community College District



Brian D. Proctor '84
Associate Professor of
Ophthalmology
Loyola Medical Center
and School of Medicine



Sanford J. Ungar
Former President
Goucher College



Kurt Volker '83
Former US Ambassador to NATO



Greg Wyatt
Sculptor-in-Residence
Cathedral of
St. John the Divine,
New York, NY



IAU College

Faculty & Administration

Program Directors and Core Faculty



Carl Jubran, PhD, '92
President
IAU College



Leigh Smith, PhD
Dean
IAU College



Alan Roberts, MFA
Dean
The Marchutz School of
Fine Arts



Aboubakr Jamaï, MBA
Dean
School of Business and
International Relations



Muriel Cros, PhD
Assistant Dean
Centre d' Etudes Françaises



John Gasparach, MA
Associate Dean
The Marchutz School of
Fine Arts



Guillaume Durand, PhD
Assistant Dean
School of Humanities and
Social Sciences



Estelle Roger-Fix, MA/FLE
Language Coordinator

Faculty (2014-2015)

Pauline Betrancourt, MFA
Ecole des Beaux Arts, Aix-en-Provence
Fine Arts

Mary Boyington, PhD
Université de Nice
Literature

Cécile Bozzo, PhD
Université d'Aix-Marseille
Marketing, Business

Fabienne Chameroy, PhD
Université d'Aix-Marseille
Management

Florian Croisé, DEA
Université d'Aix-Marseille
Linguistics

Alice Fabre, PhD
Université d'Aix-Marseille
Macroeconomics

Mohammad Hassouna, PhD
Université de Provence
Environmental Chemistry

Margaux Hofstedt, FLE
Université de la Sorbonne
French

Cathleen Keenan, MFA, '02
University of Arizona
Creative Writing

Sébastien Llorca, PhD
European University Institute
Social and Political Sciences

Philippe Lorrain, DEA, FLE
Université d'Aix-Marseille
Sociolinguistics

Annabel Martin, MA/DESS
Université de Provence
Clinical Psychology

Pamela Morton, MA
Open University
American Civilization

Yumna Musarwa, PhD
Princeton University
Art History

Amy Mumma, MBA
Bordeaux School of Management
Wine Industry

Claude Pelopidas, MA
Université de Provence
International Law

Robert Pujade, PhD
Université d'Aix-Marseille
Arts and Letters

Pascale Schaaf, MA
Université d'Aix-Marseille
German

Ruby Soames, MA
Manchester Metropolitan University
English

Anthony Triolo, MA
Institut d'Etudes Politique-Aix
International Relations

Resident Fellows

Kara Alaimo
St. John's University
Communications

Lise Abrams, PhD
University of Florida
Psychology

David Coombes, M.Phil
University of Limerick
Political Science

Barbara M. Cooper, PhD
Rutgers University
History

Marlene R. DeVoe, PhD
St. Cloud State University
Psychology

Mary Hamilton, BA, '12
Artist in Residence
Aix-en-Provence

Robert Hancock, PhD
Allegheny College
Psychology

R. Bruce Hitchner, PhD
Tufts University
Classics and International Relations

Terry-Ann Jones, PhD
Fairfield University
Sociology and Anthropology

Fawad Khan, MFA, '99
Artist in Residence
New York

Angela Komperda, MA
Artist in Residence
Chicago

Lynda Myers, PhD
St. John's College
Philosophy

Nhung Nguyen, PhD
Towson University
Management

Jesse Peck, PhD
University of New Haven
Interior Design

Margaret Voelker-Ferrier, PhD
University of Cincinnati
Design

Mark Warwick, MFA
Gettysburg College
Art

Student Support Staff



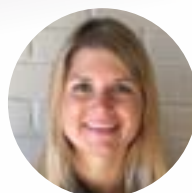
Kurt Schick, MS
Executive Director
US Office



Grace Anderson '86
Executive Director of
Administration and
Alumni Affairs



Judith H. Barral '71-'72
Chief Financial Officer



Rebecca Coyle, MBA, '05
Associate Director, US Office
Customized Programs



Sarah L. Maharjan, MA
Assistant Director, US Office
University Relations



Alicia Freter, MA
Enrollment Advisor
US Office



Kristin Ouerfelli '87
Registrar and Assistant
Director of Administration



Vivian Wyllie
Academic Coordinator



Margaux Hofstedt
Coordinator of Student Life
& Housing



Leslie Ray, MS, MFA
Director, Wellness Center



June Debonis
Librarian



Michelle Gasparach
Assistant Librarian
French Honors Program



Pascale Schaaf, MA
Internship Coordinator



Xavier Henry
Coordinator of
Academic Computing



Yamina Boudellal
Office of the President
Public Relations



Hakima Thomas
Office of the President
Secretary



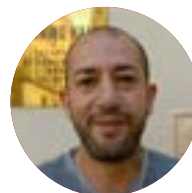
Nora Beswick
Advisor
US Office



Leila Ait Hmitti
Administrative Assistant



Cathleen Keenan '02
Site-Visit Coordinator



Yannick Texier
Custodian

Visiting Scholars

Khaled Al-Masri, PhD
Swarthmore College
Arabic Language and Literature

Ahmed Bouguarche, PhD
California State University Northridge
French and Francophone Literature

Michele DeMary, PhD
Susquehanna University
Political Science

Lisa Erceg
Loyola University Chicago
Modern Languages and Literature

William Granara, PhD
Harvard University
Arabic Language and Literature

David Hay, PhD
University of San Diego
English and Theater Arts

Keally McBride, PhD
University of San Francisco
Political Science

Paul Neseth, MArch
RAW Design Build
Locus Architecture

John Kalu Osiri
Washington State University
Marketing

Charles Potter, PhD
Columbia University
Film and Television

Israel Sanz-Sanchez, PhD
West Chester University
Languages

Alan Savage, PhD
Wheaton College (IL)
French

Georges Tsai, PhD
University of Peace
Peace and Conflict Studies

Maria Van Liew, PhD
West Chester University
Spanish Language and Literature

Greg Wyatt
Cathedral of St. John of the Divine
Sculpture

John Zarobell, PhD
University of San Francisco
International Studies

The IAU College team is comprised of a group of faculty, staff, and administrators dedicated to the success of students in all aspects of study abroad. This list is meant to be representative and is not exhaustive. Please visit the IAU website for a more complete list of the team that makes IAU College such a unique academic community.



Course List

ARABIC LANGUAGE

Elementary Modern Standard Arabic

ARAB 101 - Summer

An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary, and structure. Students will learn foundations of Arabic script and build vocabulary in order to read and engage in simple conversation.

ARCHITECTURE

Medieval Art and Architecture

ART 340 - Fall

A search for the medieval mind as it is expressed in Christian art and architecture from its earliest beginnings in the Catacombs of Rome, through the rich mosaics and domes of byzantine culture, to the raising of the great gothic Cathedrals in northern Europe. Typically includes excursions to regional sites.

Islamic Art and Architecture

ART 341 - Fall & Spring

This course surveys the arts and architecture of the Islamic World from the rise of the Umayyads in the 7th century CE until modern times. It examines the social, historical, and cultural contexts within which Islamic art and architecture developed, and explores the ways in which Islamic art interacted with the cultures and civilizations it came into contact with both in the east and the west. The aim of this course is to provide a basic understanding and a broad awareness of the major themes of Islamic art and architecture, of their main achievements, and of their regional diversity.

Architecture Design Studio

ART 395 - Summer

Students will collaborate and learn through hands-on designing and creating at the Marchutz School of Fine Arts. Includes active investigations of the architectural traditions of Aix-en-Provence and the Marchutz campus, conceptual design, and on-site, full-scale modeling of design solutions. Course includes two weekend workshops with excursions.

ARCHAEOLOGY & ART HISTORY

Searching and Finding: Archaeological Techniques and Methods

ARC 307 - Summer

In coordination with Bruce Hitchner, Ph.D., Tufts University

Provence has a rich heritage dating back to its prehistoric settlements. This course will explore the archaeological treasures of the region with a look at theoretical research foundations as well as at the practical art of field research. Includes two weeks on an excavation site.

Ancient European Art and Archaeology

ARC 309 - Fall

Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence.

Ancient Mediterranean Civilizations

ARC 310 - Spring

Overview of the Mediterranean Basin from the first civilizations in Egypt and the Middle-East up to the Roman expansion over Europe. Typically includes excursions to sites in Provence.

Survey History of Western Art: Prehistory to the Middle Ages

ART 231 - Fall

Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of Western art from prehistory to the end of the Middle Ages. Typically includes an excursion to sites in the region.

Survey History of Western Art: Renaissance to Present

ART 232 - Spring

Study of painting, sculpture, and architecture from the Renaissance to the present. Typically includes an excursion to Paris.

Picasso, Matisse, and the Mediterranean

ART 320 - Fall & Spring

Understanding early 20th century art through an investigation of its sources in Mediterranean myth and reality.

Modern Art, Provence and the Mediterranean

ART 322 - Summer

Modern Art was born in France and many of the most famous figures (Cézanne, Picasso, Matisse, Van Gogh) spent time in Provence or turned their attention to the Mediterranean landscapes and also myth and culture (Delacroix, Ingres). Emphasis will be given to context and to the historical and artistic ties between France, Provence, and the Mediterranean from the 19th to the mid-20th century.

Archaeology of Ancient Provence

ARC/ART/FRE 331 - Summer, in French

Survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean Basin.

The XIXth Century and French Impressionism

ART 381 - Fall

Historical and critical analysis of painting in the 19th century with emphasis on the history of Impressionism. Typically includes an excursion to sites in Paris.

Cézanne and Van Gogh

ART 382 - Spring

In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh. Typically includes site visits.

ARTS CORE PROGRAM

Art Criticism and Aesthetics - Fall

ART 309 - Fall, Required

The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light, and volume. Field studies included.

Art Criticism and Aesthetics - Spring

ART 310 - Spring, Required

Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif, and tradition. Study tours included.

Art Criticism and Aesthetics - Summer

ART 311 - Summer, Required

Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits.

Semester students are required to enroll in one of the following Drawing courses:

Drawing I Foundation

ART 100 - Fall & Spring

Drawing II Intermediate

ART 200 - Fall & Spring

Drawing III Advanced I

ART 300 - Fall & Spring

Drawing III Advanced II

ART 400 - Fall & Spring, Prerequisite ART 300

The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.

ARTS CORE PROGRAM (cont'd)

Semester students are required to enroll in one of the following Painting courses:

Painting I Foundation

ART 130 - Fall & Spring

Painting II Intermediate

ART 230 - Fall & Spring

Painting III Advanced I

ART 330 - Fall & Spring

Painting III Advanced II

ART 350 - Fall & Spring, Prerequisite ART 330

The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.

Summer students are required to enroll in one of the following Painting & Drawing courses:

Painting & Drawing I Foundation

ART 107 - Summer

Painting & Drawing II Intermediate

ART 207 - Summer

Painting & Drawing III Advanced

ART 307 - Summer

The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a corequisite.

ART (STUDIO)

Drawing & Painting (Studio Art)

ART 105 - Fall

Drawing & Painting (Studio Art)

ART 106 - Spring

Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. Six contact hours per week.

Intermediate/Advanced Drawing & Painting

ART 305 - Fall

Intermediate/Advanced Drawing & Painting

ART 306 - Spring

Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life, and

landscape work in the Aix countryside. Additional fee required. Six contact hours per week.

Contemporary Studio Inquiry and Practice

ART 351 - Fall & Spring

A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of the 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice. 90 contact hours.

The Personal Narrative through Conceptualism

ART 352 - Summer

A critical examination of the works of radical 20th century artists. In this course, the ideas of art-object, artist, and art itself are deconstructed. Students also examine 20th century avant-garde devices such as chance techniques, conceptual art, and the fashioning of fictive identities. This course include 90 studio contact hours.

BUSINESS

International Business Today and Tomorrow

BUS 301 - Fall & Spring

Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to "green" their products and services. Many analysts forecast that environmentally-driven businesses will represent one of the world's major forces and industries in the 21st century. This course also analyzes issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business, and business culture and etiquette.

Creating Innovative Brand

BUS 302 - Fall & Spring

The focus of the project-based class is to explore how to build innovative brands, where brand is defined as "a sensibility" or a "reputation" - departing from traditional perspectives of brand.

Intercultural Management

BUS 303 - Fall & Spring

Investigation of globalization through the study of marketing goods and services in a multicultural environment and the management of an intercultural workforce.

Business Ethics in the Global Market

BUS 304 - Fall & Spring

This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics; obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.

Global Marketing

BUS 305 - Fall

Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.

Financial Management

FIN 300 - Fall & Spring

This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure, and profit planning and control.

Business French

BUS/FRE 311 - Fall & Spring, in French

Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

Internship

BUS/FRE 341 - Fall & Spring

Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Placement is based on availability and student qualifications. Flexible hours according to the student's course schedule.

COMMUNICATION & MEDIA STUDIES

Topics in Contemporary Media I

COM/FRE/JOU 307 - Fall, in French

Topics in Contemporary Media II

COM/FRE/JOU 308 - Spring, in French

Follows major French and international news stories as reported in French newspapers and on radio and television.

Provençal Culture, from Myth to Media

COM/LIT 312 - Spring

Representations of Provence across media, including myths and legends, memoirs, lyric poetry, literature, comics, film, television, and radio. Students will read texts about Provence from prominent authors and social scientists, and will engage in critical discussion of these texts in the light of their growing understanding of Provençal culture.

Media and Conflict

COM/IR 316 - Fall & Spring

This course examines the role the media plays in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.

Course List

**COMMUNICATION & MEDIA STUDIES
(cont'd)****France as seen through its Movies:****Post WWII to the 1970s****FLM/FRE 355** - Fall, in French

Study of the different facets of France — from literary imagination to social issues, from the end of World War II to the 1970s — through a varied selection of films.

France as seen through its Movies:**The 1980s to Today****FLM/ FRE 356** - Spring, in French

Study of the different facets of France — from literary imagination to social issues, from the 1980s to today — through a varied selection of films.

CREATIVE WRITING**Creative Writing and the Intercultural Experience - Beginners****ART 270** - Fall & Spring**Creative Writing and the Intercultural Experience – Intermediate/Advanced****ART 370** - Fall & Spring

The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other.

Creative Nonfiction Writing in Provence - Beginning or Intermediate Level**ART 275** - Summer**Advanced Level****ART 375** - Summer

The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop.

ECONOMICS**International Economics and the European Union****ECO/ES 301** - Fall & Spring

Introduction to European economic development followed by a study of economic factors in European trade up to and since the establishment of the Common Market.

Economic Globalization: Growth and Development**ECO 304** - Fall & Spring

Introduction to the economic analysis of development and growth policies intended to familiarize students with the practices and theories of economic development.

EDUCATION**Comparative Education****EDU 301** - Fall & Spring

Study of the social, historical, and cultural factors that have influenced the development of educational institutions in Europe, Asia, and the United States. Required participation in teaching at French elementary schools.

ENVIRONMENTAL SCIENCE**Introduction to Earth Systems****ES 100** - Fall & Spring

Course provides students with a comprehensive overview of the earth and its component systems: the lithosphere, the hydrosphere, the atmosphere, and the biosphere. The interactions between these components will be examined. Course includes laboratory field study throughout the local region. No prerequisite.

Ecology of France and the Mediterranean Environment**ES 200** - Fall & Spring

Course examines the biotic and abiotic controlling parameters of the Mediterranean terrestrial ecosystem. Topics include fundamentals of ecology, an introduction to global biomes with emphasis on the Mediterranean-type ecosystems, the Mediterranean plant diversity, and the adaptation mechanisms in response to natural and human-induced constraints. Course includes laboratory field study throughout the local region. No prerequisite.

Environmental Issues**ES 300** - Fall & Spring

Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.

Global Environmental Politics**ES/POL 309** - Fall & Spring

The course investigates some of the eminent environmental issues of global concern. Topics include, but not limited to, global climate change, desertification, deforestation, waste, and water resources degradation. Examples from the Mediterranean region will be examined to illustrate each issue.

FRENCH HONORS PROGRAM**Crossing Spaces in the Intercultural Context – French Honors Seminar****FRE/LIT/ART 411** - Fall & Spring, Required, 4 credits

Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“traversée”) between one space and another.

FRENCH LANGUAGE & COMPOSITION**Practical Elementary French I****FRE 101** - Summer, Fall & Spring, in French**Practical Elementary French II****FRE 102** - Summer, Fall & Spring, in French

Intensive four hours of classroom learning tied to two hours workshops and activities. Development of an understanding of oral French through listening and speaking practices. NOTE: Course ends at mid-term. IAU allows some students to enroll in the 3-credit-French courses. Those requests will be treated on a case-by-case basis.

Practical Elementary French I then II**FRE 101 → 102** - Fall & Spring, in French, 6 credits

A year of college credit in one semester intended for those with little or no previous study. Intensive four hours classroom learning tied to two hours of workshops and activities. Development of an understanding of oral French through listening and speaking practices.

Practical Elementary French II then Intermediate French I**FRE 102 → 201** - Fall & Spring, in French, 6 credits

A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours of classroom learning tied to two hours of practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.

Intermediate French I**FRE 201** - Summer, Fall & Spring, in French

Intensive four hours of classroom learning tied to two hours of workshops and activities. Development of an understanding of oral French through listening and speaking practices. NOTE: course ends at mid-term. IAU allows some students to enroll in the 3 credit-French courses. Those requests will be treated on a case-by-case basis.

Intermediate French II**FRE 202** - Summer, Fall & Spring, in French, 4 credits (3 credits in summer)

Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours of classroom learning. Development of oral French through conversation.

Intermediate French I then II**FRE 201 → 202** - Fall & Spring, in French, 6 credits

A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours of classroom learning tied to two hours of practical workshops and activities. Development of oral French through conversation.

Living in France: Intercultural Communication**FRE 211** - Fall & Spring, in French

Intended for students who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral practice looking at popular French culture.

FRENCH LANGUAGE & COMPOSITION (cont'd)

Current Events with the French Media

FRE 213 - Fall, in French

Intended for students who have completed the equivalent of two or three semesters of college-level French. Intensive focus on oral comprehension and expression looking at news, radio, magazines, and newspapers.

Advanced French I: Structure and Expression

FRE 301 - Summer, Fall & Spring, in French, 4 credits (3 credits in summer)

Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.

Advanced French II: Conversation and Composition

FRE 302 - Summer, Fall & Spring, in French

Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.

Business French

FRE/BUS 311 - Fall & Spring, in French

Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

Phonetics

FRE 335 - Fall & Spring, in French

Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations.

Translation and Structure I: from Colloquial to Literature

FRE 401 - Fall, in French

Translation and Structure II: from Colloquial to Literature

FRE 402 - Spring, in French

Translation of literary texts from English to French and French to English, with constant reference to technical and theoretical considerations.

FRENCH LITERATURE & CULTURE

France, Francophonie and Music

FRE 218 - Fall & Spring, in French

Intended for students who have completed the equivalent of two to three semesters of college-level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone world.

Cross-Cultural Studies in Food and Culture

FRE 306 - Fall & Spring, in French

UNESCO has declared the Mediterranean diet and French gastronomy to be a part of world heritage. This course will explore the relationship between language and culinary customs in France and the US as well as the fundamentals of regional food, the history, and use of ingredients and the political and economic factors that affect rural French food systems.

Readings in French Literature I

FRE/LIT 315 - Fall, in French

Readings in French literature, from the 16th to the 18th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.

Readings in French Literature II

FRE/LIT 316 - Spring, in French

Readings in French literature, focusing on the 19th and 20th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.

Contemporary France: Society, Politics and Culture

FRE 331 - Fall & Spring, in French

Study of contemporary French civilization through political, cultural, and social issues.

Internship

FRE/BUS 341 - Fall & Spring, in French

Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.

France as seen through its Movies:

Post WWII to the 1970s

FRE/FLM 355 - Fall, in French

Study of the different facets of France — from literary imagination to social issues, from post WWII to the 1970s — through a varied selection of films.

France as seen through its Movies:

The 1980s to Today

FRE/FLM 356 - Spring, in French

Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.

Communication in French Theatre

FRE/THE 357 - Fall & Spring, in French

Intensive training in oral communication through reading, recitation, and discussions of modern theatrical texts.

Provençal History and Culture through its Monuments

FRE/HIS 328 - Fall & Spring, in French

Introduction to the history of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.

Francophone Literature

FRE 367 - Summer, in French

Through a selection of short stories and films, a search for the mechanisms that cause problems for women, particularly in alienation.

Contemporary French Identities

FRE/POL 376 - Fall & Spring, in French

Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing, and contemporary French identity(ies).

Contemporary French: the Linguistics of Everyday Language

FRE/LING 412 - Fall & Spring, in French

Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistic tools will be applied to usage in current-day intercultural, youth, political, and advertising contexts with additional examples from varying domains.

France and Francophone Literature, a Dialogue

FRE/LIT 414 - Fall & Spring, in French

Covering subjects such as the spirit of the desert, slavery, the Mediterranean, and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.

GLOBAL WINE STUDIES

The Global Wine Industry: A French Immersion

WS 101 - Fall, Spring, & Summer, Required

This course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, consumer behavior, and more. Students will learn professional wine tasting techniques and food and wine pairing, and will have the opportunity to visit wineries in Provence to taste and speak with the owners on a variety of topics including marketing, strategy, and views of the US market.

Wine Marketing and Analysis

WS 302 - Fall & Spring

This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards. Extra fee required.

Course List

GLOBAL WINE STUDIES (cont'd)

Regional Wine Trade and Economics

GEO/WS 303 - Fall & Spring

This course examines the economic impact of the wine trade. Coursework includes studies in wine regions, styles, quality, analysis of regional market activities and promotion, current events, and specific tastings. Course includes Field Studies to wineries and vineyards. Extra fee required

HISTORY

European History: 1870–1918

HIS 301 - Fall & Spring

Major social, economic, political, and diplomatic developments in European history from 1870 to 1918.

France and Europe in the Cold War

HIS 303 - Spring

Study of the evolution of European societies from the post-war period of the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970s).

Muslim Presence in Europe

HIS/SOC 304 - Fall & Spring

This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will be conducted at specific sites in Marseille, linked with the Muslim community.

History of the Mediterranean

HIS 308 - Summer

Examines the historical geopolitical environment of the Mediterranean Basin in order to better understand the security issues confronting the region today.

France During the Occupation: 1939-1945

HIS/COM 314 - Spring & Summer

The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance.

North Africa and Colonial History

HIS/POL 315 - Fall & Spring

This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.

Provençal History and Culture through its Monuments

HIS/FRE 328 - Fall & Spring, in French

Introduction to the history of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.

INTERNATIONAL RELATIONS & POLITICAL SCIENCE

Muslim Presence in Europe

HIS/SOC 304 - Fall & Spring

This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will be conducted at specific sites in Marseille, historically linked with the Muslim community.

Media and Conflict

IR/COM 316 - Fall & Spring

This course examines the role the media plays in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.

International Relations

IR/POL 303 - Fall & Spring

Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva, Switzerland.

The European Union: Integration, Enlargement, Unity

POL 307 - Fall & Spring

Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.

Geopolitics in the Mediterranean Basin

POL/ES 308 - Fall

Examines the contemporary geopolitical environment of the Mediterranean Basin in order to better understand the security issues confronting the region. Typically includes an excursion to sites in Paris.

Global Environmental Politics

POL/ES 309 - Fall & Spring

Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.

Contemporary French Identities

POL/FRE 376 - Fall & Spring, in French

Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(ies).

LITERATURE

Provençal Culture, from Myth to Media

LIT/COM 312 - Spring

Representations of Provence across media, including myths and legends, memoirs, lyric poetry, literature, comics, film, television, and radio. Students will read texts about Provence from prominent authors and social scientists, and will engage in critical discussion of these texts in the light of their growing understanding of Provençal culture.

Readings in French Literature I

LIT/FRE 315 - Fall, in French

Readings in French literature, from the 16th to the 18th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.

Readings in French Literature II

LIT/COM 316 - Spring, in French

Readings in French literature, focusing on the 19th and 20th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.

The European Novel

LIT 325 - Fall & Spring

This course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.

European City in Literature and Film

LIT 375 - Fall & Spring

Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.

France and Francophone Literature, a Dialogue

FRE/LIT 414 - Fall & Spring, in French

Covering subjects such as the spirit of the desert, slavery, the Mediterranean, and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.

MEDITERRANEAN STUDIES PROGRAM

Mediterranean Studies Seminar

POL 310 - Fall & Spring, Required, 1 credit

The seminar will be dedicated to synthesizing the student's experiences inside and outside the classroom, exploring the various themes in the courses as well as those identified in the guest lectures. The seminar is also designed to aid students in developing their Mediterranean Studies Program research project.

PHILOSOPHY

Political Ethics

PHI/POL 312 - Fall & Spring

A study of the applications of ethical concepts and principles in the context of the state. Students will study various state structures, examining the rights and duties of citizens and the ethical responsibilities of the state to provide for its citizens.

Ethics in Society

PHI 313 - Fall & Spring

A general study of principles or standards for judging individual and social conduct, focusing on major thinkers and philosophical and controversial current-day issues. Explores the application of moral judgment to social or problem areas in human conduct.

PHOTOGRAPHY

Photography

ART 110 - Fall & Spring

Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing, and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.

Photography: Philosophy and Practice of Vision

ART160/360 - Fall & Spring

Photography: Philosophy and Practice of Vision

ART165/365 - Summer

A specific analysis of the photographic image in reference to the world history of photography to develop students' aesthetic judgments concerning their own production. Digital production around various themes required. Students are expected to bring a digital camera and a laptop.

PSYCHOLOGY

Human Sexuality

PSY 230 - Summer

This course will discuss past and present analysis on research and historical underpinnings influencing the cultural evolution of sexuality across cultures. Sexual behaviors and identity will be discussed through personal development, culture, and biological influences, as well as the influence of attitudes, behaviors, knowledge, practices, and myths on human sexuality. Course content will also examine sexuality throughout different developmental stages. This course may include potential visits to local clinics and possible interviews with mental health care professionals.

Human Development in Cultural Contexts

PSY 304 - Fall & Spring

Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion, and Donald Winnicott.

Abnormal Psychology

PSY 333 - Summer

This course examines the historical conception of abnormal psychology and what is culturally considered abnormal behavior. A connection is drawn from the historical foundations of abnormal psychology to present-day assessment, diagnosis, theory, research, causes, and treatment. By using a bio-psycho-social framework, students will explore the development and utilization of appropriate preventative and intervention measures. This course may include potential visits to local clinics and possible interviews with mental health care professionals.

RELIGION

Early Christianity in Europe

REL 311 - Fall & Spring

Drawing on the example of Provence's evolution from the Pagan era to the first evangelization of the region, this class will explore the theology and religious practices of the first five centuries of Europe's Christianity.

The Children of Abraham: Judaism, Christianity and Islam

REL 312 - Fall & Spring

This course is a comparative study of the three Abrahamic religions: Judaism, Christianity and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically.

SCULPTURE

Sculpture

ART 385 - Summer

In collaboration with Greg Wyatt, Sculptor in Residence, The Cathedral of St. John's of the Divine, NY, NY. A studio course conceived to familiarize students with the full range of materials and procedures needed in the process of bronze lost-wax casting as it relates to site-specific monumental scale bronze sculptures. Students will work with plaster, plastilina, clay, and wax resulting in a final small model bronze casting at the Fonderie de Coubertin, renowned for its casts of among others, Auguste Rodin's "Gates of Hell." All-day excursions and workshops.

SPANISH CULTURE

20th Century Art in Barcelona

ARC 387 - Summer

This course examines 20th century art with a special emphasis on modernism in Barcelona as well as the rest of Europe. The course studies artists such as Picasso, Miro, and Gaudí and their role in the development of modernism as well as its influence on the city. Various study tours to local museums are included.

Spanish Cinema

FLM 356 - Summer

Study of the development of a distinctly Spanish mode of filmmaking that has found global success via artists who play off and against the predominance of Hollywood. No prerequisites for film credit.

SPANISH LANGUAGE

First Semester Spanish

SPA 101 - Summer, in Spanish

Fundamentals of Spanish geared to facilitate the development of functional proficiency at the novice levels in listening, speaking, reading, and writing skills. No prerequisite.

Second Semester Spanish

SPA 102 - Summer, in Spanish

This course continues developing basic communication skills in Spanish while exploring the products, practices, and perspectives of Hispanic cultures. Prerequisite: One semester of college-level Spanish or the equivalent.

Third Semester Spanish

SPA 201 - Summer, in Spanish

The final course of the core language sequence completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency. Prerequisite: Two semesters of college-level Spanish or the equivalent.

Fourth Semester Spanish

SPA 202 - Summer, in Spanish

A review of the structures of the language, as well as practice in composition and conversation, in preparation for upper-division work. Prerequisite: Three semesters of Spanish or the equivalent.

Advanced Grammar and Composition

SPA 301 - Summer, in Spanish

Review and mastery of Spanish grammar, with special emphasis on syntactic structures and stylistics. Four semesters of college-level Spanish or the equivalent.

Advanced Grammar and Conversation

SPA 302 - Summer, in Spanish

Review and mastery of Spanish grammar along with intensive interaction to develop proficiency in listening comprehension and speaking ability. Four semesters of college-level Spanish or the equivalent.

SPANISH LANGUAGE (cont'd)**Introduction to Hispanic Literature****SPA 303** - Summer, in Spanish

A survey of Spanish literature from its origins in the Middle Ages to the present, including representative works and authors from major periods. Four semesters of college-level Spanish or the equivalent.

Business Spanish**SPA 311** - Summer, in Spanish

Intensive training in Spanish for business and commercial purposes, emphasizing specialized forms and vocabulary. Four semesters of college-level Spanish or the equivalent.

Spanish Cinema**SPA 356** - Summer, in Spanish

Study of the development of a distinctly Spanish mode of filmmaking that has found global success via artists who play off and against the predominance of Hollywood. No prerequisites for film credit. Four semesters of college-level Spanish or the equivalent.

20th Century Spanish Literature**SPA 411** - Summer, in Spanish

Intensive readings and discussion of selected works by major writers in Spain during the periods spanning the Generation of 1927, the Civil War, dictatorship, and democracy. Four semesters of college-level Spanish or the equivalent.

THEATRE**Communication in French Theatre****THE/FRE 357** - Fall & Spring, in French

Intensive training in oral communication through reading, recitation, and discussions of modern theatrical texts.

JANUARY TERM COURSES**J-Term: SHAKESPEARE AND THE THEATRE**

- **English 385:** Shakespeare
- **Literature 385:** Shakespeare
- **Theatre 385:** Shakespeare

The purpose of this course is to provide a college level introduction to Shakespearean drama that will be stimulating, challenging, and enjoyable. Special emphasis will be placed on close reading, character development, poetry, and major themes. We will also visit key historical sites in order to greater understand the political and intellectual circumstances in which Shakespeare was writing. Special attention will be paid to Shakespeare as a writer for the stage and a man of the theatre, with visits to theatres to hear and see plays, backstage tours, and critical discussions of directorial, design, and acting choices.

J-Term: EUROPE AND THE ISLAMIC WORLD

- **Art History 395:** Classical Islam and the European Renaissance
- **Cross Cultural Studies 395:** Jews, Muslims, and Christians in Europe and the Islamic World
- **French 395:** Cultural History of France and the Islamic World
- **History 395:** Cultural History of Europe and the Islamic World
- **Political Science 395:** European Politics and the Islamic World
- **Religious Studies 395:** Jews, Muslims, and Christians in Europe and the Islamic World
- **Spanish 395:** Cultural History of Spain and the Islamic World

This course features an academic, governmental, and cultural tour of key cities in Europe, including Paris, Istanbul, Granada, Marrakesh, and Rabat and will involve a series of briefings from leading European academic, military, literary, and political personalities and experts on the European relationship with the Islamic world. All J-Term Program participants will attend the same site visits and lectures but each discipline will have different readings, papers, discussions, and examinations. The course is cross-listed so students will need to select the discipline for which they want to receive credit prior to the start of the program.

J-Term: GREAT CITIES

- **Anthropology 301:** The Artist and the City
- **Communications 375:** The European City in the Visual Arts
- **European Studies 303:** Europe and the Urban Space
- **Geography 201:** Europe and its Cities
- **Literature 375:** The European City in Literature

Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. The course will explore the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization. The main genres will be the novel and cinema but will not exclude poetry, music, or painting. All J-Term Program participants will attend the same site visits and lectures but each discipline will have different readings, papers, discussions, and examinations. The course is cross-listed so students will need to select the discipline for which they want to receive credit prior to the start of the program.

J-Term: MEDITERRANEAN BASIN

- **Archaeology 385:** Greek and Roman Archaeology
- **Art History 385:** Ancient and Medieval Classical Art and Architecture
- **Cross Cultural Studies 385:** Muslims and Christians in Europe
- **History 385:** Ancient and Medieval Mediterranean Cultural History
- **Religious Studies 385:** From Polytheism to Monotheism, The Early Christian Period in Italy, Greece & Turkey

The course promotes visual literacy in the history of art and archaeology as well as philosophical literature from the Mediterranean Basin from Antiquity to Middle Ages. It cultivates strong research and critical thinking skills, and develops students' abilities to synthesize cultural, historical, political, and social information as it bears upon the visual arts. The academic component consists of a series of on-site studies made by academic experts from IAU in addition to local guides and experts in the field of history, art history, and archaeology. All J-Term Program participants will attend the same site visits and lectures but each discipline will have different readings, papers, discussions, and examinations. The course is cross-listed so students will need to select the discipline for which they want to receive credit prior to the start of the program.

This course list is provided as a comprehensive listing of courses offered by IAU College. There may be missing/new courses not listed and the courses here are subject to change.

Keep up with the latest courses online at iaufrance.org.

Some courses are part of larger programs which are designed to be taken as sets. Learn more about the programs offered by IAU College in this catalog and visit the website to learn more about specific programs.

Council of Academic Advisors

IAU's Council of Academic Advisors is made up of faculty and international education administrators from US institutions who exercise direct oversight of the development and implementation of IAU's academic programs and its professors. The CAA also keeps IAU informed of best practices among US colleges and universities with regards to academic programming.

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Associate Director, Education Abroad
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Sending Schools & Institutional Partners

IAU College's students come from a wide variety of institutions. Formal partnerships with IAU are not required for institutions to be able to enroll their students at IAU. However, partnerships enable institutions to send their own faculty to lead a group of students abroad or participate in IAU's Resident Fellows Program. A sampling of the most recent institutions represented at IAU is below.

Adelphi University	George Washington University	Northern Kentucky University	Susquehanna University	University of Iowa
Albion College	Gettysburg College	Oberlin College	Swarthmore College	University of Kansas
Allegheny College	Goucher College	Pennsylvania State University	Temple University	University of Mary Washington
Ashland University	Hampden-Sydney College	Point Loma Nazarene University	The Art Student League of New York	University of Montevallo
Baylor University	Harvard University	Rice University	The College of New Jersey	University of New Mexico
Boston College	Hobart and William Smith Colleges	Rockford College	The College of William and Mary	University of New Haven
Bowdoin College	Hofstra University	Rollins College	The College of Wooster	University of St. Thomas
Brown University	Immaculata University	Rutgers University	Towson University	University of San Diego
Bryant University	Ithaca College	Sacred Heart University	Transylvania University	University of San Francisco
Carleton College	James Madison University	St. Catherine University	Truman State University	University of South Florida
Carnegie Mellon University	Johns Hopkins University	St. John's College (NM)	Tufts University	University of Texas at Austin
Christopher Newport University	Kansas State University	St. Mary's College of California	University of Arizona	University of Vermont
Clemson University	Lenoir-Rhyne University	Seton Hall University	University of Chicago	University of Virginia
Colgate University	Lindenwood University	Smith College	University of Colorado at Boulder	Wake Forest University
Cornell University	Linfield College	SUNY Binghamton	University of Delaware	Washington and Lee University
Covenant College	Loyola Marymount University	SUNY Brockport	University of Denver	Washington State University
Denison University	Loyola University - Chicago	SUNY Buffalo	University of Evansville	West Chester University
Duquesne University	Macalester College	SUNY Fredonia	University of Florida	Western Michigan University
Eckerd College	Marist College	SUNY New Paltz	University of Georgia	Westmont College
Elon University	Miami Dade College	SUNY Purchase	University of Hartford	Wheaton College (IL)
Emory and Henry College	Mills College	Sewanee: The University of the South	University of Hawaii	Whitman College
Erskine College	Montana State University	Shorter University	University of Illinois at Chicago	Wofford College
Fairfield University	Muhlenberg College	Southern New Hampshire University	University of Illinois at Urbana-Champaign	Xavier University
Franklin and Marshall College	Northern Illinois University			Yale University

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